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JUNE 20, 1891.

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Summer Reading, May 30.

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NOTES IN SEASON.

THE SCIENTIFIC PUBLISHING Co., 27 Park Place, N. Y., have in preparation a volume on "Scientific Mineralogy," by T. Sterry Hunt.

HARPER & BROS. have in preparation "Literary Industries," by Hubert Howe Bancroft. The work is largely autobiographical, and contains the story of the conception of Mr. Bancroft's great history, the manner of its composition, and the methods by which the materials for its completion were collected.

GINN & Co. will publish shortly "The Modalist, or, the laws of rational conviction," a text-book in formal or general logic, by Edward John Hamilton, D.D., Albert Barnes Professor of Intellectual Philosophy in Hamilton College,

N. Y. This book is called "The Modalist" because it restores modal propositions and modal syllogisms to the place of importance which they occupied in the logic of Aristotle. Professor Hamilton thinks that "universal and particular categorical propositions cannot be understood, as principles of reasoning and as employed in 'mediate inference,' unless the one be regarded as expressing a necessary and the other a contingent sequence." Therefore also he explains the pure syllogism by the modal.

THE FLEMING H. REVELL COMPANY announce for immediate publication "The Midnight Sky," by Edwin Dunkin, concerning which book when first published Thomas Carlyle said: "I have to return you many true thanks for the beautiful and admirable book you have had the kindness to send me. It is worthy to be called 'The Midnight Sky,' and is actually a guide to the habitations of the stars. I find in it all the qualities of excellence as a book; lucid, perspicuous at a glance, concise, correct; completely fulfilling its purpose. Those little maps of the starry spaces far surpass, in clearness and useful worth, all I have seen before in a planisphere way. No reader but by help of them may find, with a minimum of trouble, the star he seeks."

THE appearance of "Appletons' Canadian Guide-Book" will commend itself to tourists and sportsmen, and even to general readers, since the work has a literary interest throughout. This book, written by the Canadian author and sportsman, Charles G. D. Roberts, covers Eastern Canada from Niagara Falls to Cape Breton, including the Lake St. John country, and also including a thorough account of the little-known Island of Newfoundland. The book has been elaborately illustrated throughout. In addition to information regarding points of interest for the tourist, routes, hotel fares, etc., it presents a continuous story of travel, with entertaining historical notes, graphic descriptions of scenery and people, sketches of canoeing trips and accounts of the opportunities for fishing; and the appendix, which gives special, practical information for the sportsman, includes the fish and game laws of the different provinces, and lists of trout and salmon rivers and their lessees.

HOUGHTON, MIFFLIN & Co. have just ready the first part of "A Hebrew and English Lexicon of the Old Testament," together with an appendix containing the Biblical Aramaic based on the lexicon of William Gesenius, as translated by Edward Robinson, late Professor in the Union Theological Seminary, New York; with constant reference to the larger thesaurus of Gesenius, completed by E. Roediger, and with authorized use of the latest German edition of Gesenius' "Handwörterbuch über das Alte Testament," by the Rev. Francis Brown, Davenport Professor of Hebrew and the Cognate Languages in the Union Theological Seminary, with the co-operation of the Rev. S. R. Driver, Regius Professor of Hebrew, and Canon of Christ Church, Oxford, and the Rev. Charles A. Briggs, D.D., Edward Robinson Professor of Biblical Theology in the Union Theological Seminary. They have also just added to the *Riverside Paper Series* Blanche Willis Howard's "The Open Door." Next month they will publish in this series F. Marion Crawford's "Paul Patoff," and in August Ellen Olney Kirk's "A Midsummer Madness."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*: translations, *c. tr.*: *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights

*Aitken, Edith. Elementary text-book of botany; for the use of schools. N. Y., Longmans, Green & Co., 1891. il. 8°, cl., \$1.50.

Alarcón, Pedro A. de. Moors and Christians, and other tales; from the Spanish by Mary J. Serrano. N. Y., Cassell Pub. Co., [1891.] 4+266 p. D. (Cassell's sunshine ser., no. 74.) pap., 50 c.

The scene of the first story is laid in a little Moorish town of Spain in the year 1821; the story relates to a supposed buried treasure, the mere suspicion of which causes the deaths of five people, Moors and Christians. The other stories are "The account book," "A fine haul," "The black eyes," "Saint and genius," "The comet," "The gypsy's prophecy," "A year in Spitzbergen," "The guardian angel" and "The orderly."

Allen, Grant. What's bred in the bone. Bost., B. R. Tucker, 1891. 238 p. D. (Tucker's lib., v. 1, no. 1.) pap., 25 c.

This novel took the \$5000 prize awarded by London Tit-Bits for best work of fiction. The heroine has power of second-sight, and an almost uncontrollable desire to dance the wild "snake-dance" of her gypsy ancestors when under emotional excitement. The hero is twin brother of a weak character, whose physical and mental disturbances affect him strangely also. The plot is ingenious. The scientist-author dwells upon the force of heredity and the irresponsibility of its victims.

*American and English railroad cases: a coll. of all the railroad cases in the courts of last resort in America and England; ed. by W. M. McKinney. V. 45. Northport, N. Y., E. Thompson Co., [1891.] c. 8+737 p. O. shp., \$5.

Ames, Fisher. American leads at whist: with directions for play. N. Y., C. Scribner's Sons, 1891. c. 20 p. Fe. pap., 25 c.

"American leads" is the name given by "Cavendish" to an improved system of leads invented by Mr. N. B. Trist, of New Orleans, by means of which information is given as to the number as well as character of the cards in the suit led from. This system has recently been much extended, and is here presented with the new play and other recent improvements made by "Cavendish."

Atkinson, E. Food and feeding considered as a factor in making the rates of wages or earnings: an address given by E. Atkinson to the Cotton Manufacturers' Assoc., April 26, 1891. Bost., Damrell & Upham, 1891. 29 p. D. pap., 10 c.

*Austin, Alfred. Lyrical poems. N. Y., Macmillan & Co., 1891. 13+242 p. 12°, cl., \$1.75.

Backgammon and bagatelle: a comprehensive guide. N. Y., Street & Smith, [1891.] c. 64 p. il. S. (S. & S. manual lib., no. 27.) pap., 10 c.

Bazan, Emilia Pardo. A wedding trip; tr. by Mary J. Serrano. N. Y., Cassell Pub. Co., [1891.] c. 2+352 p. D. cl., \$1.

A most tragic final is the outcome of a series of incidents which happen to a Spanish bride and groom on their wedding trip. The bride is from the people, but

young, beautiful and rich; the bridegroom is a middle-aged broken-down man of the world, who only seeks a bride to replenish his empty purse. An accident separates them on the evening of their first day's journey, and the young bride is forced to go on alone to Bayonne, in France, where they had intended to spend their honeymoon. Two men befriend her on her journey, and the consequences are strange and serious in their effect upon the happiness of the newly married pair.

*Beach, C. Fisk, jr. Company law: commentaries on the law of private corporations, whether with or without capital stock, also of joint-stock companies, and of all the various voluntary unincorporated associations organized for pecuniary profit or mutual benefit. 2 v. Chic., T. H. Flood & Co., 1891. c. 187+628; 16+629-1487 p. O. shp., \$12.

Behrens, Bertha, ["W. Heimbürg," pseud.] Martha, the parson's daughter; [also.] Under the muses' ban. N. Y., Street & Smith, [1891.] c. 282 p. D. (Primrose ser., no. 22.) pap., 50 c.

The parson's daughter leaves her father's house to become an actress, and after a short career meets a sad fate. "Under the muses' ban" is a tale of an old house in the Harz Mountains. A new translation of two well-known stories.

Berkemeier, Rev. G. C. Wartburg-Klänge u. gesänge: gedichte zum fünfundzwanzig-jährigen jubiläum des Wartburg-Waisenhausens. N. Y., E. Steiger & Co., 1891. 86 p. S. cl., 50 c.

The orphan asylum at Wartburg, in Saxony, celebrated its twenty-fifth anniversary in May. It had been decided to print a history of the institution for the occasion. As this could not be finished in time, the Director published this collection of poems, written by him during his six years' administration, all more or less called forth by his office and surroundings, considering it a fitting tribute for the festival.

*Bible. Cambridge Bible for schools and colleges. The epistles to the Thessalonians; with introd., notes and map by the Rev. G. G. Findlay. N. Y., Macmillan & Co., 1891. 6+183 p. 16°, cl., 50 c.

*Birch, E. Jonathan. The sacrament of the Lord's Supper according to the teaching of the primitive church and of Anglican divines. N. Y., Longmans, Green & Co., 1891. 40 p. 16°, cl., 35 c.

*Bishop, Joel Prentiss. New commentaries on marriage, divorce and separation as to the law, evidence, pleading, practice, forms and the evidence of marriage in all issues on a new system of legal exposition. Chic., T. H. Flood & Co., 1891. c. 2 v., 49+759; 10+831 p. O. shp., \$12.60.

Blake, Ja. Vila. St. Solifer; with other worthies and unworthies. Chic., C. H. Kerr & Co., 1891. c. 179 p. D. (Unity lib., no. 4.) pap., 50 c.

Essays and homilies on various subjects.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

***Bourke, J. G.** Scatalogic rites of all nations: a dissertation upon the employment of excrementitious remedial agents in religion, therapeutics, divination, witchcraft, love-philters, etc., in all parts of the globe; based upon original notes and personal observation, and upon compilation from over one thousand authorities. Wash., D. C., W. H. Lowdermilk & Co., 1891. 10+496 p. 8°, cl., \$4.

Boys' own book of boats; or, the way to row, sail and build a boat. N. Y., Street & Smith, [1891.] c. 63 p. il. S. (S. & S. manual lib., no. 28.) pap., 10 c.

Brentford, Burke. Lost in New York; or, Meta's misfortunes. N. Y., Street & Smith, [1891.] c. 209 p. D. (Select ser., no. 84.) pap., 25 c.

***Bridgett, Rev. T. E.** The life of the blessed John Fisher. 2d ed.; with an appendix. N. Y., Catholic Pub. Soc. Co., 1891. 12°, cl., \$2.

Bristol, E. L. Macomb. Rainy days, and other poems. N. Y., M. J. Roth, [1891.] c. 109 p. S. pap., 50 c.

***California. Supreme ct.** Reports of cases. C. P. Pomeroy, rep. v. 87 (1890-91.) San Francisco, Bancroft-Whitney Co., 1891. c. 7-32+726 p. O. shp., \$4.

Campbell's lawn tennis, and the way to play it. N. Y., Street & Smith, [1891.] c. 83 p. D. (Handbook lib., no. 12.) pap., 25 c.

Carus, Paul. Fundamental problems: the method of philosophy as a systematic arrangement of knowledge. 2d ed., enl. and rev. Chic., The Open Court Pub. Co., 1891. 10+373 p. D. cl., \$1.50.

Essays, almost all of which first appeared as editorial articles in *The Open Court*.

Chicago's dark places: investigations by a corps of specially appointed commissioners; ed. and arranged by the chief commissioner. Chic., The Craig Press, 77 Jackson St., 1891. c. 213 p. D. cl., \$1; pap., 50 c.

These investigations included poverty and the poor, saloons and their habitués, theatres, concert halls and museums, immoral dives, the social evil, procuresses and abductors, obscene books, pictures, and advertisements, etc. The book contains also observations on the making of criminals, the agencies of reform, and how to remedy the evils that exist.

Complete angler (The): a practical guide to bottom fishing, trolling, spinning and fly-fishing; with a chapter on sea-fishing. N. Y., Street & Smith, [1891.] 138 p. D. (Handbook lib., no. 11.) pap., 25 c.

Complete checker-player (The). N. Y., Street & Smith, [1891.] c. 64 p. il. S. (S. & S. manual lib., no. 26.) pap., 10 c.

Cowdrey, Rob. H. A tramp in society. Chic., F. J. Schulte & Co., 1891. c. 2-290 p. D. cl., \$1.25; pap., 50 c.

Under a thin guise of fiction the author points out present social conditions and the sufferings of the white slaves of labor, and ends with a plea for the "labor movement." The second part is taken up with clippings from papers, chiefly Western, in support of his statements.

***Deane, Rev. W. J.** Pseudepigrapha: an account of certain apocryphal sacred writings of the Jews and early Christians. N. Y., C. Scribner's Sons, 1891. 6+349 p. 8°, cl., \$3.

Delpit, Albert. Coralie's son; from the French, by Anna Dyer Page. N. Y., Street

& Smith, [1891.] c. 291 p. D. (Primrose ser., no. 21.) pap., 50 c.

The author succeeds admirably in depicting the blighting curse which arises from contact with the wages of sin, as portrayed in the career of a noble-hearted young man who inherits a tainted name, as well as wealth wrongfully accumulated.

Desart, Earl of. [W: Ulick O'Connor Cuffe.] Herne Lodge. N. Y., G. Munro, [United States Book Co., 1891.] 313 p. D. (Seaside lib., no. 1853.) pap., 20 c.

***Devil's (The) visit;** why he came; what he saw; what he said; what he left, and the present he sent: a poem for the times. N. Y., Excelsior Publishing Co., 1891. 448 p. 12°, cl., \$1.

Du Boisgobey, Fortuné. The red lottery ticket. N. Y., Street & Smith, [1891.] c. 4-191 p. D. (Secret service ser., no. 44.) pap., 25 c.

Dunstan, Cecil. Quita: a novel. Phil., J. B. Lippincott Co., 1891. 2+303 p. D. (Lippincott's ser. of select novels, no. 122.) pap., 50 c.

After losing her father, Quita comes from her South American home to his people in England. She is coldly received, and returns to her southern home. Five years later, having become rich by a railroad laid through her property, she again goes to England, and is received with open arms. Her love-story is a peculiar one, and in its effects upon her life and character centres the interest of the story.

Ebers, G. Uarda: a romance of ancient Egypt; from the German, by Clara Bell. N. Y., United States Book Co., [1891.] c. tr. '80, '87. 4-439 p. D. (Lovell's literature ser., no. 135.) pap., 50 c.

Eccles, Rob. G., M.D. The evolution of chemistry. N. Y., Appleton, 1891. c. 123-150 p. D. (Evolution ser., no. 5.) pap., 10 c.

***Edwards, I:** A treatise on bills of exchange and promissory notes. 2d ed. N. Y. and Alb., Banks & Bros., 1891. c. 51+41-834 p. O. shp., net, \$10.

Eleven possible cases; by Frank R. Stockton, Joaquin Miller [and others.] N. Y., Cassell Pub. Co., [1891.] c. 271 p. D. (Cassell's sunshine ser., no. 75.) cl., 75 c.; pap., 50 c.

Contents: The only girl at Overlook, by Franklin Fyles; A thing that glistened, by Frank R. Stockton; A lion and a lioness, by Joaquin Miller; A head of death, by Henry Harland; The Mystic Krewe, by Maurice Thompson; Strange adventures of a million dollars, by Ingersoll Lockwood; A lost day, by Edgar Fawcett; A tragedy of high explosives, by Brainerd Gardner Smith; The bushwhacker's gratitude, by Kirke Munroe; The end of all, by Nym Crinkle; Shall he marry her? by Anna Katherine Green.

Ella, (pseud.) Philippa; or, under a cloud. N. Y., Cassell Pub. Co., [1891.] 3+139 p. D. (The unknown lib., no. 5.) cl., 50 c.

The mother and daughter, who are under a cloud, spend their time in roaming around the well-known cities and watering-places of Europe. The mother is pale, weak, restless and afraid of meeting people. The daughter is a strong, unselfish girl, whose life is spoiled by the cloud which came over her at twelve years of age. A good, strong man finally overcomes Philippa's scruples and makes her a happy wife, although he cannot dissipate the cloud.

Falconer, Lanoe, [pseud. for Miss Mary Hawker.] Mademoiselle Ixe. Chic., C. H. Sergel & Co., [1891.] 5-194 p. D. (Sergel's Columbian lib., v. 1, no. 8.) pap., 25 c.

See notice P. W., "Weekly Record," March 7, 1891, [1897.]

Fismer, Henrietta Louise. Brown's popular dialogues: a collection of dialogues for home, school, church, public and parlor entertainments. St. Louis, Mo., I. H.

Brown & Co., 1891. c. nos. 1, 2 and 3, 34; 35; 45 p. S. (Brown's elocutionary ser.) pap., ea., 10 c.

Flanagan, T. J. Harry Blount, the detective; or, the Martin mystery solved. N. Y., J. S. Ogilvie, [1891.] c. 190 p. D. (Peerless ser., no. 38.) pap., 25 c.

Florine; or, the inner life of one of the four hundred. N. Y., G. W. Dillingham, 1891. c. 326 p. D. pap., 50 c.

The life of Florine, the daughter of a gambler and an idolized mother. Told in the form of hysterical entries in a journal which Florine begins at 9 years of age and continues for twenty-one years, intending it for her daughter.

***Foley, Nelson, and Pray, T. jr.** The mechanical engineer's reference-book: for machine and boiler construction. N. Y., D. Van Nostrand Co., 1891. 51 pl. and il. f., hf. mor., \$25.

Ford, S. V. R. Melodies for little people; cont. also one hundred recitations for Sunday-schools, anniversary occasions, concerts, entertainments and sociables, with songs adapted to the home circle and social meetings. N. Y., Hunt & Eaton, 1891. c. 191 p. O. bds., 30 c.

***Gmeiner, Rev. J.** Mediæval and modern cosmology. Milwaukee, Wis., Hoffmann Bros. Co., 1891. c. 75 p. 12°, pap., 20 c.

Goss, J. Dean. The history of tariff administration in the United States from colonial times to the McKinley administrative bill. N. Y., [Prof. Edwin R. A. Seligman, Columbia College, 1891.] 87 p. O. (Studies in history, economics and public law, v. 1, no. 2.) pap., 50 c.

The special subjects treated are: The colonial period; The national tariff administration of the eighteenth century; The development of the system established by the act of 1799 up to the civil war; Tariff administration from the civil war to 1890; The McKinley administrative bill of 1890.

Grandgent, C. H. Materials for French composition; pt. 2, exercises based on Peppino; for pupils in their second year's study of French. Bost., D. C. Heath & Co., 1891. c. 4+22 p. S. (Heath's modern language ser.) pap., 15 c.

Graydon, W. Murray. The Rajah's fortress. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] c. 5-332 p. il. maps, D. (Leather clad tales, no. 35.) pap., 25 c.

Hall, Eugene J. Masters and men: a romance of our times. Chic., C. H. Sergel & Co., [1891.] c. 326 p. D. (Sergel's international lib., v. 1, no. 10.) pap., 50 c.

A story of the rights and wrongs of labor, with a charming love-story interwoven.

***Hamlin, A. C.** Leisure hours among the gems. New ed. Bost., Houghton, Mifflin & Co., 1891. il. 12°, cl., \$2.

Harland, H. ["Sidney Luska" pseud.] Mea culpa: a woman's last word. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] 3-347 p. D. cl., \$1.25.

Two Russian exiles of noble birth—a father and daughter, an aged composer half Greek, half English, a young American artist and a Russian Prince of wealth and position are the characters; the place is Paris. The story begins with some charming scenes from the Bohemian life in Paris, in which the principal characters take part, and the first chapters are told of the love of the Russian girl and the young American artist. The artist returns to America—misfortunes intervene, the girl thinks herself forgotten, the Prince comes upon the scene, an unhappy marriage is the result—then many wretched scenes, a tragedy and the end.

Howard, Blanche Willis, [now Baroness von Teuffel.] The open door. Bost., Houghton, Mifflin & Co., [1891.] c. '89. 3+436 p. D. (Riverside paper ser., no. 35.) pap., 50 c.

***Huntington, Miss Arria S.** Under a colonial roof-tree; fireside chronicles of early New England. Bost., Houghton, Mifflin & Co., 1891. il. 4°, cl., \$1.50.

***Interrogatory law;** 1230 questions submitted to the graduating classes of the law school of Cincinnati College for the years 1879-1891. Cin., Rob. Clarke & Co., 1891. c. 119 p. O. pap., 50 c.

Jerome, Jerome K. On the stage and off: the brief career of a would-be actor. N. Y., H. Holt & Co., 1891. 6+170 p. D. cl., \$1; pap., 25 c.

A succession of amusing chapters depict the author's experience upon the stage. The initial chapters are devoted to an account of how he became an actor and his first appearance behind the scenes. Laughable descriptions follow of a rehearsal, his "first debou," his provincial experiences, his last appearance, etc.

Jones, Emma Garrison. Wedded for an hour; or, the heiress of Heathcote. N. Y., Street & Smith, [1891.] c. 244 p. D. (Select ser., no. 85.) pap., 25 c.

***Kirkaldy, W. G.** Strength and properties of materials; with description of the system of testing as originated and carried on by D. Kirkaldy for a quarter of a century. N. Y., D. Van Nostrand Co., 1891. il. 4°, cl., \$25.

***Loftie, W. J.** Westminster Abbey; il. by Herbert Raiton. New rev. ed. N. Y., Macmillan & Co., 1891. 12+319 p. 8°, cl., \$2.25.

***Lowery, Woodbury, ed.** Interference proceedings in the United States Patent Office; rules of practice, including interfering proceedings under caveats, and the rules of practice in trade-marks: interference cases, 1869-1891, annotated by Woodbury Lowery. N. Y., L. K. Strouse & Co., 1891. 150 p. 8°, shp., \$3.

Lucian, [Lucianus Samosatensis.] The Greek Gulliver: stories from Lucian, by Alfred J. Church; il. by C. O. Murray. New ed. N. Y., Macmillan & Co., 1891. 6+110 p. D. pap., 40 c.

The stories of Lucian describe peoples and countries as strange and wonderful as any Gulliver told of. Their fanciful and humorous extravagances cannot fail to find many readers for them among old and young.

Maartens, Maarten. An old maid's love: a Dutch tale told in English. N. Y., Harper, 1891. 3-321 p. D. (Harper's Franklin Sq. lib., new ser., no. 700.) pap., 45 c.

The pure unselfish love of an elderly woman for her young nephew is the theme. The scene is laid in Holland, and the local color is as vividly presented as in "The sin of Joost Avelingh," the novel which made the author famous. Suzanna Varelkamp, narrow and prejudiced, is admirably depicted, the one love of her heart for Arnout Oostrum softening her hard nature and making almost a heroine of her. When Arnout is about twenty, his fate comes to him in the shape of a beautiful French viscountess, who sprains her ankle near his home and becomes an inmate of it for some time. This woman separates Arnout from a good girl, and carries him off with her to Italy, finally to a life of sin.

Maartens, Maarten. An old maid's love: a Dutch tale told in English. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] 4-326 p. D. (Lovell's international ser., no. 158.) pap., 50 c.

McLeod, Grace Dean. Stories of the land of

Evangeline. Bost., D. Lothrop Co., [1891.] c. 10-336 p. il. D. cl., \$1.25.

These thirteen stories are called: The hunchback of Port Royal; The Kaduskak giant; The fugitives of French Cross; The cow-bells of Grand Pré; The Indian guardian; The privateer of Hall's harbor; The story of Bloody Creek; The wild postman; The scarlet spectre of Sandy Ridge; "Boy Blue" of Grand Pré; The messenger maiden of Minas; The light of Black Ledge; An incident of the siege of Louisburg.

Mallory, Rev. R. De Witt. Family worship. Bost., Congregational S. S. and Pub. Soc., [1891.] c. 61 p. sq. S. pap., 15 c.

The author has traced the history of family worship, discussed its underlying principles, described its methods as now conducted, and offered many useful suggestions in regard to making it more widespread and increasing in it the interest of more families.

Mérimée, Prosper. Carmen and Colomba. N. Y., Street & Smith, [1891.] c. 209 p. D. (Sea and shore ser., no. 31.) pap., 50 c.

***National life and thought:** a collection of the best lectures delivered at South Place Institute during the session 1889 and 1890. N. Y., F. A. Stokes Co., 1891. 8°, cl., \$3.

***Nebraska.** The compiled statutes, 1881 (5th ed.); with amendments 1882 to 1891, comprising all laws of a general nature in force Aug. 1, 1891. Pub. under authority of the legislature by Guy A. Brown and Hiland H. Wheeler. Lincoln, Lincoln Paper House, 1891. c. 8+1196 p. O. shp., \$6.

***Nebraska. Supreme ct.** Reports of cases, Sept. term, 1889-Jan. term, 1890. V. 28, D. A. Campbell, off. rep. Lincoln, State Journal Co., 1891. c. 916 p. O. shp., \$3.

Needham, G. C. Father Flynn: an Irish tale of conflict and victory. Bost., Bradley & Woodruff, [1891.] c. '90. 123 p. D. cl., 75 c.; pap., 30 c.

The publishers describe this story as presenting "the evils of the Church of Rome in the defectiveness of its teachings, and the difficulties which attend upon any of its priests who seek to escape from its toils."

Needham, Mrs. G. C. Mrs. Whilling's faith cure. Bost., Bradley & Woodruff, [1891.] c. 2+146 p. D. cl., 75 c.; pap., 30 c.

A story dealing with the theory of faith-healing as Christian science, which in the author's judgment is non-Christian.

Newport illustrated by sketches with pen and camera; with a dictionary of Newport. Newport, R. I., C. E. Hammett, Jr., [1891.] c. 2+76 p. D. pap., 25 c.

A succinct account of fashionable Newport and its surroundings, with a chapter on its early history.

***New York. Ct. of appeals.** Reports of cases not reported in the official series, from Jan., 1886, to Feb., 1888; with notes by W. H. Silvernail. V. 1. N. Y. and Alb., Banks & Bros., 1891. c. 24+628 p. O. shp., net, \$3.50.

***New York. Ct. of appeals.** Reports of cases from and incl. decisions of Dec. 2, 1890, to decisions of Mar. 10, 1891; with notes, references and index; by H. E. Sickels, st. rep. V. 124, 125, [Sickels, 80.] Alb., Ja. B. Lyon, 1891. c. 28+893; 28+764 p. O. shp., ea., \$2.50.

***New York.** A digest of New York statutes and reports from Jan. 1, 1890, to Jan. 1, 1891; with tables of statutes, constitutional provisions, rules of court and cases cited; by Austin Abbott; [annual.] N. Y., Diossy Law-Book Co., 1891. c. 31+556 p. O. shp., \$4.

***New York. Supreme ct. and ct. of appeals**

Practice reports; by Nathan Howard, jr. V. 46. N. Y. and Alb., Banks & Bros., 1891. c. 5+598 p. O. shp., net, \$2.50.

Office work in shorthand: specimens of miscellaneous work commonly dictated to shorthand clerks; in the reporting style of phonography. N. Y., I. Pitman & Sons, 1891. 4+93 p. S. cl., 50 c.; pap., 35 c.

***Ohio digest**, v. 4; covering the period from July, 1882, to July, 1890, [etc.]; also a table of cases cited by the judges of the U. S. supreme court to v. 137, U. S. reports, edited by Clement Bates, [etc.] Cin., W. H. Anderson & Co., 1891. c. '90. 544 p. O. shp., net, \$5.

***Ohio. Supreme ct.** Reports of cases; by Levi J. Burgess, rep. New ser., v. 47, [Jan., 1889-Jan., 1891.] N. Y. and Alb., Banks & Bros., 1891. c. 23+617 p. O. shp., \$3.

***Ordonaux, J.** Constitutional legislation in the United States; its origin and application to the relative powers of Congress, and of state legislatures. Phil., T. & J. W. Johnson & Co., 1891. c. 6+696 p. O. shp., \$6.

Ott, I., M.D. The modern antipyretics; their action in health and disease. Easton, Pa., E. D. Vogel, 1891. c. 3-52 p. O. cl., \$1.

A résumé of the properties of the coal-tar products used in medicine.

***Parker, T. Jeffrey.** Lessons in elementary biology. N. Y., Macmillan & Co., 1891. 22+408 p. il. 12°, cl., \$2.25.

Pierce, Squier L. Di: a story. Phil., J. B. Lippincott Co., 1891. c. 318 p. il. D. cl., \$1.25.

The scene is Ohio. Di is the daughter of Jacob Schnyder, an ex-canal-boat captain, and his educated and refined wife, who are divorced shortly after her birth. During the unravelling of a rather tangled plot, many conversations are introduced on religion, marriage and divorce, the right use of money, etc. The author is a lawyer, and makes his characters argue skillfully.

***Piffard, H. G., M.D., and Fuller, Rob. M., M.D.** Practical treatise on diseases of the skin. N. Y., Appleton, 1891. il. and 50 full-p. pl. 4°, hf. mor., subs., \$15.

***Poole, Eva T. E.** Flower stories for our little ones. N. Y. and Chic., Fleming H. Revell Co., 1891. 127 p. 12°, hf. cl., 40 c.

***Preece, W. H., and Sivewright, J.** Telegraphy. 9th ed. rev. and enl. N. Y., Longmans, Green & Co., 1891. 12+396 p. il. 12°, (Text-books of science.) cl., \$2.

Ramsey, Milton W. Six thousand years hence. Minneapolis, Minn., Raymer's "Old Book" store, [1891.] c. 239 p. D. pap., 50c.

Astronomical force tears a city from its moorings on the earth, and its inhabitants, led by General Morton, are fated to travel in space. The story describes the wonders of the various planets they visited, and pictures the earth's progression during their six thousand years of enforced absence.

Ridgeway, Algernon. Diana Fontaine: a novel. Phil., J. B. Lippincott Co., 1891. c. 306 p. D. (American novels.) cl., \$1; pap., 50 c.

Diana Fontaine, an orphan, after spending some time with her mother's relations at Newport, comes to Virginia at the close of the Civil War to spend a year with her father's people. The author draws a good picture of the days when "Reconstruction was not yet achieved, and the aroma of chivalry clung to the Southland." Diana learns to love a young physician, who develops her higher nature. But he is already engaged to a quiet Southern girl. Diana takes her trouble bravely, and through its many lessons learns to play Beethoven as an artist.

Ross, Albert. [*pseud.* for Linn Boyd Porter.] Moulding a maiden. N. Y., G. W. Dillingham, 1891. c. '89. 5-364 p. D. (The Albartross novels.) pap., 50 c.

Stanley and Lysle Melrose, boys of fourteen and sixteen, are made joint guardians with Miss Jeannette Steiner of a girl-baby, barely one year old. Stanley has theories of education, which he immediately brings to bear upon his ward. Lysle is an artist, and spends most of his time in Paris after leaving school. Little Rosalie is taught self-control, swimming, riding, shooting, French, German, Italian, Spanish, logic, etc., etc.—everything but sweet baby and girlish ways. The scene shifts between Paris and New York. There is a mystery, a failure, a defalcation, much art and many conversations before the maiden is finally moulded into a happy wife.

Russel, Henrietta. Yawning. N. Y., United States Book Co., [1891.] 8-175 p. por. D. (The Delsarte ser., no. 1.) cl., \$1.

The author claims that yawning is nature's remedy for countless ills, and demonstrates clearly the reason for so believing.

Rutledge, Lady Maud. His heart's delight: a novel. [*New cheaper ed.*] Phil., T. B. Peterson & Bros., [1891.] c. 17-294 p. S. pap., 25 c.

***Sargent, C. Sprague.** The silva of North America: a description of the trees which grow naturally in North America, exclusive of Mexico. In 12 v., v. 2. Bost., Houghton, Mifflin & Co., 1891. 50 pl. 4°, cl., *net*, ea., \$25.

***Schilling, Rob.** The silver question: cont. an exposé of the greatest lawful steals in the world's history. Milwaukee, Wis., The South Side Bookstore, 274 Grove St., 1891. 24 p. 8°, pap., 10 c.

***Southeastern reporter**, v. 12; cont. all the decisions of the supreme cts. of appeals of Va. and West Va., and supreme cts. of N. C., S. C., Ga. *Permanent ed.*, Nov. 25, 1890-Apr. 21, 1891; with tables of Southeastern cases published in v. 84 and v. 85. Ga. repts.: 86, Va. repts. St. Paul, West Pub. Co., 1891. c. 24+1212 p. O. (National reporter system, state ser.) shp., \$4.

***Southern reporter**, v. 8; cont. all the decisions of the supreme courts of Ala., La., Fla., Miss. *Permanent ed.*, Sep. 24, 1890-Apr. 22, 1891; with tables of Southern cases published in v. 89. Ala. repts.: 25, Fla. repts.: 41, La. an. repts.: 67, Miss. repts. St. Paul, West Pub. Co., 1891. c. 16+1043 p. O. (National reporter system, state ser.) shp., \$4.

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***Swiss pictures drawn with pen and pencil.** *New ed. rev.* with additional il. by E. Whymper. N. Y. and Chic., Fleming H. Revell Co., 1891. 210 p. 8°, cl., \$3.20.

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***Thomson, Sir W.** Nature series: popular lectures and addresses, by Sir W. Thomson. In 3 v. V. 1 and 3. N. Y., Macmillan & Co., 1891. 13+470; 10+511 p. 12°, cl., ea., \$2.

***Tickell, Rev. G.** Life of Blessed Margaret Mary; with some account of the devotion to the Sacred Heart. N. Y., Catholic Pub. Soc. Co., 1891. 12°, cl., \$1.60.

Todd, Mrs. Marion. Pizarro and John Sherman. Chic., F. J. Schulte & Co., [1891.] c. 168 p. D. (The Ariel lib., extra no. A.) pap., 25 c.

Senator John Sherman is compared with Francisco Pizarro, the conqueror of Peru—the terms brigand, traitor, Shylock, etc., being applied to both. The pamphlet is chiefly an attack upon Sherman's public utterances relative to the greenbacks and record, the resumption of specie payments and the funding of the national debt, etc.

***United States.** (State Department.) *Bureau of American Republics.* Bulletin no. 2. Handbook of the American republics. *Ent. rev. ed.* Wash., D. C., Government Printing Office, 1891. 486 p. maps, il. O. pap. See notice, "Weekly Record," P. W., March 14, '91, [998.]

***United States. Supreme ct.** Reports from beginning of v. 135 to end of v. 138; cases argued and decided in the Oct. terms, 1889, 1890. *Complete ed.*; with head-lines, head-notes, statements of cases, points and authorities of counsel, foot-notes and parallel references by Stephen K. Williams. Book 34. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1890, 1891. c. '91. 44+49-1175 p. O. shp., \$5.

***United States. Supreme ct.** Reports. V. 139; Oct. term, 1890. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1891. c. 25+742 p. O. shp., \$2.50.

***Vaughan, (Abp.)** Life and labors of St. Thomas of Aquinas; abridged and ed. by Dom Jerome Vaughan. 2d ed. N. Y., Catholic Pub. Soc. Co., 1891. 12° (Benedictine lib., v. 1.) cl., \$1.75.

Venable, W. H. Beginnings of literary culture in the Ohio valley: historical and biographical sketches. Cin., O., Rob. Clarke & Co., 1891. c. 15+519 p. O. cl., \$3.

Contents: Some early travellers and annalists; The pioneer press and its product—bookmaking—bookselling; Early periodical literature of the Ohio valley; Libraries—the Historical and Philosophical Society of Ohio; Backwoods colleges, schools and teachers; The voice of the preacher and the clash of creeds; Political oratory and orators—the lecture: Planting of literary institutions at Vincennes, Indiana—libraries, schools and the press; Pioneer poets and story-writers; Dr. Daniel Drake, the Franklin of Cin.; Timothy Flint, missionary, editor, etc.; Judge James Hall, soldier, jurist, etc.; George Dennison Prentice; Edward Deering Mansfield; William Davis Gallagher; Amelia B. Welby; Alice Cary.

***Werner, Edgar A.** Civil list and constitutional history of the colony and state of New York. Albany, N. Y., Weed, Parsons & Co., 1891. c. 805 p. 8°, leath., \$3.

***Werner, Edgar A.** Manual for the use of the legislature of the State of New York, 1891. Albany, N. Y., Weed, Parsons & Co., 1891. 781 p. 16°, leath., \$1.

Wilson, G. H., comp. The musical year-book of the United States. V. 8, season of 1890-1891. [Bost., G. H. Wilson, 152 Tremont St., 1891.] c. 140 p. sq. S. pap., *subs.*, \$1. Presents a record of music of a high standard publicly performed through the United States during the season of 1890-1891.

Wilson, I. McC. The fate of the leaf. Balt., Md., Cushings & Co., 1891. c. 47 p. D. cl., \$1.

The poem is sung by the leaf of a maple-tree that first rejoices in its birth, its summer, its autumn splen-

dor, and then lies shrivelled on the ground questioning the use of its creation. Its thoughts are answered by a solemn pine-tree, which teaches it that "all things, everywhere existent, form component parts of one creative plan." The pine-tree also points out the lessons of life to man, "the image of his Maker."

Wood's (W. & Co.) medical and surgical monographs: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 10, no. 3. N. Y., W. Wood & Co., 1891. c. 1+551-804+9 p. il. O. pap., subs., \$1.

Contents: Influenza associated with nervous and mental diseases, by Dr. Van Deventer; Technic of Ling's system of manual treatment as applicable to surgery and medicine, by Arvid Kellgren, M.D.; Antipyrasis, by Prof. Dr. Arnaldo Cantani; Some urinary disorders connected with the bladder, prostate, and urethra, by Reginald Harrison.

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- Reade, C. Selections from the works of Charles Reade.
With an introduction by Mrs. Alexander Ireland, and
a portrait. Post 8°, 370 p., 6s.....Chatto
- Riddles of the sphinx: a study in the philosophy of
evolution. By a Troglodyte. 8°, 486 p., 12s.
Sonnenschein
- Royal Academy bijou. (A supplement to Academy
notes.) Edited by Henry Blackburn. 16°, 160 p.,
1s.....Office
- St. Clair, G. Buried cities and Bible countries. Post
8°, 390 p., 7s. 6d.....Paul
- A description of important modern discoveries bearing
upon the Bible, illustrated with plates of the Palestine
Exploration Fund.
- Sainte-Beuve, C. A. Portraits of women. Translated
by Helen Stott. 12°, 202 p., 3s. 6d. and 2s. 6d. (Master-
pieces of Foreign Authors.).....Stott

AUCTION SALES.

- [We shall be pleased to insert under this heading, with-
out charge, advance notices of auction sales to be held
anywhere in the United States. Word must reach us before
Wednesday evening, to be in time for issue of same week.]
- JULY 21-25, 9 A.M. AND 3 P.M.—Works on art, costumes,
funerals, ornaments, illustrated books of the 18th cen-
tury, books in fine and historic bindings with interest-
ing ex-libris, music, heraldic mss., sport, military science,
history, etc. (1369 lots.)—Ludwig Rosenthal, Hilde-
garde Str. 16, Munich.
- JUNE 23, 24, 3 P.M.—Miscellaneous. (605 lot.)—Bangs.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 20, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING. IV. CATALOGUES, TRADE PAPERS, LITERARY JOURNALS, ETC., AND THEIR STUDY.—III.

"A library is not worth anything without a catalogue; it is a Polyphemus without any eye in its head."—CARLYLE.

WE present herewith the first instalment of a list of books for the bookseller's workshop. The list might easily have been extended to many times its size, or contracted, but it seemed advisable to give a record of such books as would be of immediate use to the average bookseller, as well as to include those of which it may be useful to have information in case of need. As it is, many books have been recorded which probably few booksellers will see the use of putting in their working library. Unfortunately, there are booksellers—too many, we fear—who consider books for their own reference as of little account. Not that they have knowledge of the matter sufficient to be able to dispense with them, but because they are blind to their own interests. They will rather turn away a customer with the abrupt answer, "Never heard of such a book," than put themselves in a position to give whatever information is desired. That this is short-sighted policy we need not point out to those who know the value of trade helps. Every trade and profession needs tools, and the one equipped with the best, other things being equal, will be able to do the best and most efficient work. And, further, in the book business, as in every other profession, the best tools are the cheapest in the long run.

We would not be understood as claiming that a bookseller must necessarily have all the books

here enumerated. With the exception of the American and English publications in the departments of Trade Catalogues and Trade Journals, of which we think every live bookseller ought to have all that are in print and for sale, a wise selection in the other departments will suffice for ordinary use. As one can afford it, however, the purchase of the remaining ones will be found a paying investment. It should not be overlooked that a bookseller cannot have too many tools. No book is ever complete in its own branch; therefore two or three will likely be of more service than even the best one of them alone.

We desire to acknowledge the assistance rendered by Messrs. K. A. Linderfelt, C. A. Cutter, W. E. Foster, C. N. Caspar and C. E. Butler of Brentano's in revising the proofs of this list, and for suggestions that helped to make it more complete. We should be glad to have further suggestions, or word of additional works, for future use.

TRADE CATALOGUES.*

American and English.

General.

AMERICAN CATALOGUE of books in print and for sale (including reprints and importations), July 1, 1876; comp. under the direction of F. Leybold by L. E. Jones. 2 v. (1) Author-and-title; (2) Subject. N. Y., A. C. Armstrong & Son, 1880. 4³, hf. mor.

Aims to present all the bibliographical features of the books in the American market, in 1876, arranged in the first volume alphabetically by both authors and titles, and in the second volume alphabetically by subjects. As it was impracticable to bring the body of the work (which contains over 125,000 entries) down to a later date than July, 1876, without further delaying its appearance, an appendix was added to the first volume, containing the publications of most of the leading houses issued subsequently to that date. As a further aid, a list of bibliographies was prefixed to the second volume, to assist the student in prosecuting his researches beyond the province of the catalogue proper. This and the supplementary volumes thus form the only approximately complete guide in existence to the American books of the day, so arranged as to make reference easy from whatever direction the inquiry may come, whether from that of the author, or the title, or the subject. They not only furnish the desired information about any particular book of which the consumer is in search, but show what others there are by the same author, or the same subject in which he is interested.

"To booksellers, of course, it is indispensable; but it is almost equally needful to careful bookbuyers. It will take its place at once as a most valuable assistant of the

[* NOTE.—It should be borne in mind that this list includes only such works as address themselves directly to the bookseller. For that reason only the more prominent journals of a general literary character will be found on record; and the fact that others have been omitted is not to be considered as a reflection upon their merit or usefulness. Books and journals of interest chiefly to the bookmaker, such as "Publisher and Author," *American Bookmaker*, etc., will be given when that part of this series is reached which will treat of the making and publishing of books—the series being intended to cover not only bookselling, but the publishing and stationery business as well. Consult, also, the list printed in connection with this series in the issue of THE PUBLISHERS' WEEKLY, March 14, 1891, p. 395 et seq.—ED. P. W.]

book committee in every library whose purchases extend beyond the merest current literature, or where any attempt is made to fill up particular branches; and it may even be found useful as a supplement and corrective of the classed catalogue, or perhaps as a substitute for one in those unhappy libraries which are too poor to have a guide of their own."—*Nation*.

The author-and-title volume is out of print. The subject volume may be had at the office of THE PUBLISHERS' WEEKLY, in half leather binding, at \$15. The number left is limited.

AMERICAN CATALOGUE, 1876-1884: Books recorded (including reprints and importations) July 1, 1876, to June 30, 1884; comp. under the editorial direction of R. R. Bowker by Miss A. I. Appleton. 1 v., incl. Author-and-title, and subject parts. N. Y., Office of "The Publishers' Weekly," 1885. 4° hf. leath., \$15.

Its appendices contain U. S. Government publications, Jan. 1, 1881, to June 30, 1884; Publications of literary and scientific societies; Books published in series; Omissions [in the body of the work] from the cheap libraries.

AMERICAN CATALOGUE, 1884-1890: Books recorded (including reprints and importations) July 1, 1884, to June 30, 1890; comp. under the editorial direction of R. R. Bowker by Miss A. I. Appleton, and others. N. Y., Office of "The Publishers' Weekly," 1891. 4° hf. leath., \$15.

Contains besides the regular features of its predecessors: a list of State publications, and publications of literary and scientific societies. The list of Government publications is brought down to June 30, 1890.

ANNUAL AMERICAN CATALOGUE: being the full titles, with descriptive notes, of all books recorded in THE PUBLISHERS' WEEKLY, with author, title and subject index, publishers' annual lists, and directory of publishers. N. Y., Office of "The Publishers' Weekly," 1891. *Annually*. 8°, hf. leath., \$3.50.

First volume published in 1886 (now out of print). The volume for 1890 forms the first supplement to the "American Catalogue, 1884-90," including the second half of 1890, which is not covered by that volume of the "American Catalogue."

AMERICAN EDUCATIONAL CATALOGUE: price-list of school and text books used in the U. S., with name of publisher, wholesale and retail prices, etc. N. Y., Office of "The Publishers' Weekly," *Annually*. 8°, pap., 25 c.; leatherette, 50 c.

Includes a price-list of the text-books in use in the United States, arranged alphabetically by author's or editor's name, and a detailed subject-index, referring from each specific subject to authors of books on that subject, so that the advantages of both a *finding list* for the trade and a *class catalogue* for the use of schools are combined.

BEST READING (THE): hints on the selection of books, on the formation of libraries, on courses of reading, etc., with classed and priced bibliography for easy reference. 4th ed., continued to 1876, with additions of select lists of the best German, French, Spanish and Italian literature, by F. B. Perkins. N. Y., G. P. Putnam's Sons, 1887. 12° cl., \$1.50.

— 2d ser., 1878-1881; 3d ser., 1882-1886, by L. E. Jones. N. Y., G. P. Putnam's Sons, 1882, 1887. 12° cl., ea., \$1.

BOOKS OF ALL TIME: a guide for the purchase of books, comp. by F. Leyboldt and Lynds E. Jones. N. Y., Office of "The Publishers' Weekly," 32° pap., 10 c.

ENGLISH CATALOGUE OF BOOKS published in Great Britain and Ireland in the year 1890; also of the principal books published in the United States, with an alphabetical index of subjects. London, Sampson Low, Marston & Co. 8°, pap., 5 s.

This publication is issued annually, limiting each title to a line and stating the month of its publication as a reference to the corresponding number of the *Publishers' Circular*, in which the full title is given. Now and then these annual issues are condensed into one alphabet, substituting the year of publication for the month, and separating the author and subject lists into separate volumes. Of these catalogues, covering longer periods, the following have appeared so far:

Author Lists.

1. ENGLISH CATALOGUE, 1835-1862, 63 s. (now out of print and scarce).

2. ENGLISH CATALOGUE, 1863-1871, 42 s.

3. ENGLISH CATALOGUE, 1872-1880, 42 s.

4. ENGLISH CATALOGUE, 1881-1890. *In press.*

Subject Lists.

1. ALPHABETICAL SUBJECT INDEX, 1837-1856, 26 s.

2. ALPHABETICAL SUBJECT INDEX, 1856-1873, 42 s.

3. ALPHABETICAL SUBJECT INDEX, 1874-1880, 18 s.

4. ALPHABETICAL SUBJECT INDEX, 1881-1890. *In press.*

By working backwards, through all these publications, it is thus possible to reach the full title of any work that has appeared in the *Publishers' Circular* since 1837.

KELLY, JA., ed. The American Catalogue of books (original and reprint) published in the U. S. from January, 1861, to January, 1866, with date of publication, size, price and publisher's name; with supplement containing pamphlets, sermons, and addresses on the civil war in the U. S., 1861-1866, and appendix containing names of learned societies and other literary associations, with a list of their publications, 1861-1866. N. Y., J. Wiley & Son, 1866. 8°.

— Vol. 2, 1866-1871 (Jan.), containing all the features of the first vol. excepting list of pamphlets, etc., on the civil war. N. Y., J. Wiley & Son, 1871. 8°.

A continuation of Roobach's "Bibliotheca Americana." A number of books published prior to 1861 and omitted in Roobach's fourth volume are given in Kelly's first volume. A few copies may still be had of James Kelly, 23 Clinton Pl., N. Y.

PUBLISHERS' TRADE LIST ANNUAL: the latest catalogues of American book publishers, etc. New York, 1873-1891. N. Y., Office of publication, 330 Pearl Street. *Annually*. \$2.

The *Trade List Annual* contains:

1. An index to contributors and advertisers.

2. An index to special lines, giving important information as to where to find what is wanted.

3. Short title list with cross and subject references of the books issued from January to July each year, forming a supplement to the "Annual Catalogue" of the year preceding the issue of the T. L. A.

4. The *Educational Catalogue*, which is compiled every year at the office of "The Publishers' Weekly," and used by the entire trade and all interested in education, as the best reference list of school-books.

5. The latest catalogues, price-lists, etc., of publishers, manufacturing stationers and first hands in specialties, contributed in the printed sheets and bound in alphabetical order by the firm names of the contributors. In this department alone there are over two thousand (2000) pages.

6. Supplementary catalogues, price-lists, etc., of publishers, manufacturing stationers, and first hands in specialties, printed at the office of the "Publishers' Weekly," and pagged continuously.

The volume for 1875 is valuable for its short-title index to every book and article mentioned in the lists included in the volume.

REFERENCE CATALOGUE OF CURRENT LITERATURE, 1889; being the English publishers' catalogues accompanied by a reference index of 60,000 entries. Lond., J. Whitaker & Sons, Nearly 4000 pp. 8°, hf. mor. 10 s.

This, as well as the previous volumes for 1874, '75, '77, '80 and '85, is out of print. It is arranged on the plan of the *Publishers' Trade List Annual*. A full index to every book that appears in the volume forms an important feature of every issue.

RICH, Obadiah. *Bibliotheca Americana vetus*, 1493-1700. Lond., O. Rich, no date. 8°. o. p.

— Catalogue of Books relating principally to

America, 1506 to 1700. Lond., O. Rich, 1835. 8°. o.p.

RICH, Obadiah. *Bibliotheca Americana nova*, or catalogue of books relating to America, printed between 1700 and 1844. Lond., O. Rich, 1846. 2 v., 8°, 32 s. o.p.

ROORBACH, Orville A. *Bibliotheca Americana*: catalogue of American publications, including reprints and original works, from 1820-1852, inclusive; with list of periodicals published in the U. S. N. Y., O. A. Roorbach, 1852. 8°.

— Supplement, October, 1852, to May, 1855, including also a repetition of such books as have either changed prices or publishers during that period. [As an appendix are given a number of publishers' catalogues.] N. Y., O. A. Roorbach, Jr., 1855. 8°.

— Addenda, May, 1855, to March, 1858. N. Y., Wiley & Halsted, 1858.

— Vol. IV., March, 1858, to January, 1861. N. Y., Orville A. Roorbach, 1861.

Out of print. Copies frequently turn up in auction sales. The only catalogue in existence covering the same period.

SABIN, Jos., ed. *Bibliotheca Americana*: a dictionary of books relating to America from its discovery to the present time. Pts. 1-114, A-Simms. N. Y., Sabin, 21 Ann St., 1868-91. ea., pap., \$5.

The concluding parts are in preparation.

SARGANT, E. B., and Whishaw, B., comps. *Guide-Book to Books*. Lond., Henry Frowde, 1891. *In press*.

The total number of books on all subjects recommended is about six thousand, and these have been very carefully selected by more than a hundred specialists, many of them of the highest eminence. The "Guide-Book" is arranged alphabetically by subjects, and gives, in addition to the titles of books, the prices, and in many cases brief descriptive notes.

SONNENSCHN, W: Swan. *The Best Books*: a readers' guide to the choice of the best available books (about 50,000) in every department of science, art and literature, down to 1890; with dates of the first and last editions and price, size and publisher's name of each book. 2d ed., with complete indexes. Lond., Swan Sonnenschein & Co.; N. Y., G. P. Putnam's Sons, 1891. 1100 p. 4°, cl., net, \$9; interleaved, net, \$13.50.

An excellent general catalogue of books of permanent value on all subjects. The books are grouped (1) into large classes, (2) into sections, subsections and paragraphs—with the result of obtaining all the literature of one subject in one list, and that of outlying subjects close at hand. Cross-references have been freely employed, while the author, title and subject indexes added to this edition make reference extremely easy. The compiler has avoided confusing the seeker after information, by not including any very large number of books in each section, recording only such as are "best," the term being used in the most catholic sense. Its scope is further limited to books in print and obtainable in the ordinary course of trade.

TRÜBNER, N. *Bibliographical Guide to American Literature*: a classed list of books published in America during 1817 to 1857, with alphabetical index. Lond., Trübner & Co., 1859. 8°, 18 s.

Special.

BIBLIOTHECA POLYTECHNICA: directory of technical literature: classified catalogue of all books, annuals and journals published in America, England, France and Germany, including their relation to legislation, hygiene and daily

life; ed. by Fritz von Szczepanski. 1st annual issue. N. Y., The International News Co., 1890. 8°, cl., 75 c.

Though not so complete as it should be, is perhaps as much so as could be expected for a first edition. As regards the lists of technical journals and publications of the printing trade and allied crafts, for instance, the editor has not been up to his work. *The Bookbinder*, which ceased to exist over a year ago, is there, but *The British Bookmaker*, which succeeded it, is omitted. *The Printer*, which died over two years ago, is also in the list, as well as *The American Lithographer*, which ceased to exist months ago, while *The American Bookmaker*, a very live journal, finds no place, and several other American trade organs are omitted also. The German *Monatsschrift für Buchbinderei*, and several French printing trade journals are also overlooked. Notwithstanding these omissions the book is a useful one and fills a decided gap in the list of reference-books.

BOSTON PUBLIC LIBRARY. *Handbook for Readers*: an account of the catalogues, a bibliography of special subjects, list of indexes to periodicals, etc. 9th ed. Bost., Boston Public Library, 1890. 16°, pap., 50 c.

Compiled by James Lyman Whitney. Notes of over 4000 special bibliographies contained in volumes or separately issued.

The Boston Public Library has also published the following valuable class-lists:

1. ARTS AND SCIENCES.

2. ENGLISH PROSE FICTION, including translations and juvenile books, with notes for readers intended to point out for parallel reading the historical sources of works of fiction. (April, 1877.)

3. FOREIGN LANGUAGES.

4. HISTORY, BIOGRAPHY AND TRAVEL, including the histories of literature, art, sects, etc., politics, geography, voyages, sketches, and manners and customs, with notes for readers under subject references.

5. POETRY, DRAMA, etc.

BOWKER, R: R., and ILES, G.: eds. *The Reader's Guide in Economic, Social and Political Science*. N. Y., The Society for Political Education, 330 Pearl St., [G. P. Putnam's Sons,] 1891. 12°, cl., \$1; pap., 50 c.

The titles of this bibliography include the leading works by American, English, French and German authors. In addition, recent magazine articles bearing upon political questions are mentioned, and full references are given to government publications. The principal American organizations for economic and political study or philanthropic work are noted, and their publications set forth. The chief value of the Guide is in the descriptive and critical notes appended to its principal titles. In providing these the editors have been aided by twenty-six eminent educators and specialists. Their recommendations include three brief reading courses planned for youths, for readers in a second stage of progress, and for students. An appendix shows in summary the courses in political and economic science offered in the leading colleges to both men and women. Full index.

BRITISH MUSEUM PUBLICATIONS. In the value and extent of its collections the Library of the British Museum ranks before all the great libraries of the world, the Bibliothèque Nationale at Paris alone excepted. It now contains nearly two millions of volumes of printed books, and more than fifty thousand manuscripts. The musical works comprise 20,000 volumes and four times that number of separate pieces. The collection of maps is between 120,000 and 150,000.

The CATALOGUE OF MUSIC is still in ms., that of the Maps has been printed in 2 vols. (see below), and the General Alphabetical CATALOGUE OF PRINTED BOOKS, which comprised nearly 2,000,000 entries and filled 2000 folio volumes, is now passing through the press. It is estimated that the whole of the Catalogue of Printed Books will make about 500 royal 4to volumes, and that it may be completed before the end of this century. Useful sections, such as *ÆSOP*, *ÆSCHYLUS*, *AMERICA*, *BACON*, *BUNYAN*, *BYRON*, *SWEDENBORG*, *VIRGIL*, and *XENOPHON* have been printed separately.

Recently the titles of all ACCESSIONS TO THE LIBRARY have been printed. Parts I. to CI. containing titles of modern works; Parts I.-XXVIII. containing titles of old English works; and Parts I.-XLII. containing titles of old Foreign works, have been issued to date. These, to-

gether with the printed sections of the General Catalogue, are supplied to subscribers by special arrangement.

BRITISH MUSEUM. Books printed in England, Scotland and Ireland, and books in English printed abroad to the year 1640. 1884. 3 v. 8°, 30 s.

— Subject Index of the Modern Works added to the Lib. of the Brit. Mus., 1880-85, comp. by G. K. Fortescue. 1886. 8°, £3 3 s.

— List of the Books of Reference in the reading-room. 3d ed., 1889. 8°, 6 s.

— Books placed in the galleries in the reading room, 1886 (40,000 vols.). 8°, 10 s. 6 d.

— List of the Bibliographical Works in the reading-room. 2d ed., 1889. 8°, 2s.

— Printed Maps, Plans and Charts. 1885. 2 v., 4°, £6 6 s.

— Chinese Printed Books. 1877. 4°, 20 s.

— Hebrew Printed Books. 1867. 8°, 25 s.

— Sanskrit and Pali Books. 1876. 4°, 21 s.

— Bengali Books. 1886. 4°, 10 s.

A new edition of the Catalogue of the Hindustani Books in the Library of the British Museum was recently announced.

CASPAR, C. N., comp. Practical Catalogue of Law-Books, arranged by subjects, with complete index to authors. Milwaukee, Wis., C. N. Caspar, 437 E. Water Street, 1891. 16°, 25 c.

Embracing the latest editions of all standard law and text books; legal periodicals; books for special States; American reports, digests, statutes, etc.; U. S. statutes and reports; U. S. and State court reports; State reports; collections of State reports; Lawyers' Co-operative reports; National Reporter system and English reports. In every case the initials of the authors are given and the dates of the latest issue. The bibliographical arrangement adopted affords a clue to the entire domain of the present American law literature. Standard English books have also been included. Any book listed can be found at once, and also what publications exist on any given topic, stating edition, date and price. The publisher is indicated by a figure which corresponds to a similar one in a key to publishers which is supplied separately. An author index indicates what books are included by any writer, and where they can be looked up.

CLASSIFIED Catalogue of Educational Works in use in the United Kingdom and dependencies in 1887. Lond., Sampson Low, Marston & Co., 1887. 6 s.

CLASSIFIED and Descriptive Catalogue of Scientific and Technical Books. Lond., George Philip & Son, 1886. 18° bds., 1 s.

FLETCHER, W. I., ed. The Co-operative Index to Periodicals for 1890; ed. by W. I. Fletcher with co-operation of members of the American Library Assoc. N. Y., Office of "The Publishers' Weekly," 1891. 8°, hf. mor., \$2.50; pap., \$2.

A complete index in one alphabet to the periodicals for 1890; it is for the first time published as an annual, and not in quarterly numbers as hitherto. Supplemented with an author index. The connecting links between this volume and the Poole's "Index to periodical literature, 1882-1887," are the Co-operative Index issued in quarterly parts for 1888, with an author index in one alphabet; and the volume for 1889. Price of the 1888, hf. mor., \$3.50; 1889, hf. mor., \$2.50.

GALLOUPE, F. E. Index to Engineering Periodicals, 1883-87. Boston, F. E. Galloupe, 30 Kilby Street, 1888. 8°, \$2.

An index to the principal periodicals in England and America, comprising engineering, railroads, science, manufactures and trade, that is valuable principally because there is nothing else to fill its place, the arrange-

ment being very bad and unsatisfactory. Knight's New mechanical dictionary, Boston, 1884, contains a good topical index to this class of periodicals for 1876-1880.

GRIFFIN, A. P. C. Index of Articles upon Local American History, in historical collections in the Boston Public Library. [Bost., G. E. Littlefield, 1889. \$3.]

Reprinted from the Bulletin of the Boston Public Library.

GRISWOLD, W. M., comp. A Descriptive List of Novels and Tales dealing with American Country Life. Cambridge, Mass., W. M. Griswold, 1890. 8°, pap., 50 c.

— A Descriptive List of International Novels. Cambridge, Mass., W. M. Griswold, 1891. 8°, pap., 50 c.

— A Descriptive List of Novels and Tales dealing with American City Life; [also, a supplement] including some works descriptive of country life omitted from previous list. Cambridge, Mass., W. M. Griswold, 1891. 8°, pap., 50 c.

Lists of good old and new novels by American and foreign authors, easily obtainable, but which, in many cases, have been forgotten within a year or two after publication. They will be followed by other lists describing European, romantic, eccentric and fanciful novels and tales. The descriptive extracts which follow each title are taken from leading literary papers.

— **Q. P.** Indexes [to American and foreign periodicals]. Cambridge, Mass., W. M. Griswold, v. y.

No. 1, *Nation*, v. 1-30, 1865-80, \$2.—No. 2, Suppl. index to *Atlantic Monthly*, 39-46, 1873-80.—No. 3, *International Review*, v. 1-9, 1874-80, \$1.—No. 4, *Lippincott's*, v. 1-24, 1867-79, \$1.—No. 5, *Eclectic*, v. 1 96; *Littell's Living Age*, v. 37-148, 1853-81, \$2.—No. 6, *Scribner's Monthly*, v. 1-22, 1870-81, \$1.—No. 7, Annual Index for 1881, \$1.—No. 8, *Deutsche Rundschau*, v. 1-29, \$1.—No. 9, Register zu Zeitschriften meist historischen inhalts, 1830-81, \$1.—No. 10, *North American Review*, v. 92-134, 1861-82, \$1.—No. 11, *Contemporary and Fortnightly Reviews and Nineteenth Century*, 1865-82, \$1.—No. 12, Annual Index, 1882, \$1.—No. 13, Index to Essays, \$2.—No. 14, Table générale de la *Revue des Deux Mondes* et de la *Nouvelle Revue*, 1870-83, \$1.—No. 15, Annual Index, 1883, \$1.—No. 16, *British Periodicals*, 1882-84, \$1.—No. 17, Annual, 1884, \$1.—No. 18, *Nation*, 1880-85, \$1.25.

— Cumulative Indexes. Cambridge, Mass., W. M. Griswold, v. y.

No. 1, Annual, 1885, \$1.—No. 2, not pub.—No. 3, Annual, 1886, \$1.—No. 4, Register zu Deutschen Zeitschriften, 1886-89, \$3.—No. 5, Annual, 1887, \$1.—No. 6, *Harper's Weekly*, 1857-87, \$2.50.—No. 7, Annual, 1888-9, \$1.50.

HAFERKORN, H. E., (and HEISE, Paul), comps.

Handy Lists of Technical Literature; reference catalogue of books in English, 1880-1888; with select list of books printed before 1880. Milwaukee, Wis., H. E. Haferkorn, 1889. 4 pts., 8°, ea., \$1.50; pap., \$1.; key, 25 c. extra.

Four parts issued thus far. Pt. 1: Useful arts in general, products and processes used in manufacture, technology and trades. Pt. 2: Military and naval science, navigation, sailing, shipbuilding, etc. Pt. 2a: Electricity and magnetism. Pt. 3: Engineering and mechanics. Each part contains list of periodicals and annuals.

INDEX CATALOGUE of the Library of the Surgeon-General's office, U. S. Army; comp. under the direction of J. S. Billings and Rob. Fletcher. Authors and subjects. Washington, D. C., Government Printing Office, 1880 and foll. 4°. In 1890 eleven volumes had been published, carrying the work down to Regent. As a continuation of the above work may be considered the:

INDEX MEDICUS, a monthly classified record of the current medical literature of the world; comp. under the supervision of Dr. Billings

and Dr. Fletcher. Detroit, Mich., G. S. Davis. \$10 per year.

JONES, L. A. Index to Legal Periodical Literature [to the end of 1886.] Boston, [Boston Book Co.,] 1888. 8°, hf. mor., net, \$10.

A work of the greatest merit and importance, even outside its proper legal sphere. Much attention is given to biographical articles relating to distinguished judges and lawyers, both living and deceased. The number of vols. of law periodicals indexed is 1373, and the articles pertaining to law and legislation in upwards of 4400. Vols. of literary and historical periodicals are also included.

PANTOBIBLION: international bibliographical review of the world's scientific literature, editor A. Kersha, C.E. St. Petersburg, Fontawka 64; N. Y., D. Appleton & Co. Monthly. 24 c. per year.

A very ambitious bibliography of the publications of all languages and nations within its scope, giving (1) a classified list of all the new books in a systematic arrangement, (2) critical articles on the leading scientific publications, in the language of the work criticised, (3) the contents of the current periodical literature of the world in the domain of science. The first number, dated April 26, 1891, contains about 1200 titles of new books, 80 critical articles, and gives the contents of 270 periodicals. It is printed in some 15 languages.

POOLE, W. F. Index to Periodical Literature; edited with the co-operation of the American Library Association by W. F. Poole and W. I. Fletcher, M. A. 3d ed., brought down to January, 1882. Bost., Houghton, Mifflin & Co., 1882. 8°, cl., \$15.

— First Supplement, Jan. 1882—Jan. 1887. Bost., Houghton, Mifflin & Co., 1888. 8°, cl., \$8.

This supplement includes references to periodicals which appeared from January 1, 1882, to January 1, 1887, and also to a considerable number of older serials which were not included in the edition of 1882. The number of volumes indexed is 1065, and they belong to 141 different sets of periodicals. Sixty-one sets are included in this volume which did not appear in the edition of 1882. Of these thirty-three are new, having issued their first numbers during the five years, and twenty-eight are older sets which are now indexed for the first time. These volumes are therefore for all practical purposes an index to English periodical literature for the nineteenth century, continued by W. I. Fletcher's "Co-operative Index to Periodicals," which see.

SARGENT, J. F., comp. Reading for the Young: classified and annotated catalog, with an alphabetical author index; prepared for publication by Mary E. and Abby L. Sargent, and issued by the American Library Assoc., Publishing Section. Bost., Library Bureau, 146 Franklin St., 1890. 8°, hf. cl., \$1; hf. goat, \$1.50; pap., 75 c.

Classified first under large groups, as natural sciences, useful arts, fine arts, literature, historical fiction, history, travels, biography, etc.; these are subdivided under more special headings. History, historical fiction and travels are grouped under countries, natural sciences under the special sciences, etc. Lists of periodical literature on kindred subjects follow each division, with references to periodicals in which published. The letters a, b, c in parentheses are attached to most of the titles to show, in a general way, to what class of young readers they are best adapted. The books in Miss Hewins' "Books for the young" are included by permission. Annotations follow the titles in almost all cases, explaining clearly the nature and aim of the work.

SOULE, C. C. The Lawyers' Reference Manual of law-books and citations. Bost., [Boston Book Co.,] 1884. 8°, hf. shp., net, \$4.

A bibliography of American, English, Irish, Scotch and British colonial law reports, arranged as follows: 1, An itemized list of the American law reports, with notes in regard to their editions and peculiarities; 2, A similar list of the English reports. The notes in this department condense the most valuable information given in Wal-

lace's "Reporters," Marvin's "Legal bibliography," and other authoritative sources, with much additional matter; 3, Lists, with notes, of the Irish, Scotch and British colonial reports; 4, An index of legal literature, arranged by authors' names, which serves both as an index to the preceding parts, and as an original list of text-books, giving the last English and last American edition of each book, with brief title, date, and place of publication; 5, A full index of text-books by subjects, showing the date of each book, and whether it is American, foreign or local; 6, A remarkably full index of abbreviations. Mr. N. C. Moak says of this work: "It contains more information upon the subject of law-books than any book I know of, and just the kind of information which can only be obtained by access to large libraries and extensive collections of catalogues and works on legal bibliography."

TRÜBNER'S Catalogue of Dictionaries and Grammars of the Principal Languages and Dialects of the World. 2d ed. London, Trübner & Co., 1882. 8°, 4s. An exceedingly valuable catalogue.

U. S. GOVERNMENT PUBLICATIONS. Descriptive Catalogue of the Government publications of the U. S., September 5, 1774—March 4, 1881, compiled by order of Congress by Ben: Perley Poore. Washington, D.C., Government Printing Office, 1885. 4°.

— Jan. 1, 1881, to June 30, 1884, with a few preceding standard publications. First appendix to the "American Catalogue," 1876—1884. [For prices see under "American Catalogue."]

— July 1, 1884, to June 30, 1890. First appendix to "American Catalogue," 1884—1890. [Published separately.] N. Y., Office of "The Publishers' Weekly," 330 Pearl St., 1891. 4°, \$1.

— Monthly Catalogue, prepared by J. H. Hickcox. Washington, D. C., J. H. Hickcox, 906 M Street, N. W. \$5 per year.

Commenced in 1885, this is really one of the most satisfactory catalogues of Government publications since that time. A very full and good index to each yearly volume greatly facilitates its use.

WOLF'S VADEMECUM: Schlagwort-kataloge aus allen Wissenschaften. Leipzig, G. Levien.

A valuable reference list to scientific literature, including periodicals, notwithstanding the fact that the compiler often fails to record important works. Thus far (1891) ten volumes have been published or announced as follows:

I. Medicinisches Vademecum.....	Marks, 4.00
II. Natur-u. exakte wissenschaften, 2 v.....	1.75
Supplemented by the following volumes:	
1a. Mathematics, Astronomy.....	70
2a. Physics, Meteorology.....	40
b. Chemistry, Pharmacy.....	60
3. Botany, v. i.....	30
4a. Technology, etc.....	85
b. Industrial arts.....	1.30
c. Architecture, Building, Mining, etc.	1.50
5a. Mineralogy, Palæontology; b. Geology, Geology. In preparation.	
6. Zoölogy, Anthropology. In preparation.	
III. Juristisch-staatswissensch. Vademecum...	2.50
IV. Theologisches Vademecum.....	2.80
V. Philosoph.-pädagog. Vademecum.....	2.00
VI. Philologisches Vademecum.....	3.50
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1. Oriental, Americana.....	1.75
2. European languages.....	1.00
3. German philology.....	1.75
VIII. Landwirtschaft, Gartenbau, Jagd-u. Forstwissenschaft.....	1.50
IX. Kriegswissenschaft. Nearly ready.	
X. History. In preparation.	

BOOKS ABOUT BOOKS WHICH RELATE TO BOOKS. Instead of attempting to give a list of special bibliographies, which has already been done satisfactorily by others, the compiler contents

himself with giving only references to such books and publications as are wholly or in part devoted to the bibliography of bibliographies: The *Adressbuch des deutschen Buchhandels*, in its annual issues, gives a full list of European, and other bibliographies and bookseller's helps. —*W. Beer's* "Report on aids and guides," *Lib. Jour.*, v. 15, no. 12. —*C. N. Caspar* in the appendix to his "Directory of the American book, news and stationery trade," gives a full bibliography, and vocabulary of technical terms. —*C. A. Cutter*, Some works of reference (of special use to cataloguers), in *Rules for a dictionary catalogue*, 2d ed., Wash., 1889, 8°, pub. by the Bureau of Education. —*Rev. Jos. M. Finotti*, *Bibliographia Catholica Americana*, Pt. I, 1784-1820 incl., Catholic Pub. Soc., 1872. —*French bibliographies*, article in London "Bookseller," Jan.-March, 1881. —*W. H. Gee*, Works rel. to bibliography, history of printing, bookbinding, etc., Oxford, 1880. —*S. S. Green*, *Library Aids*, reprinted by the Office of "The Publishers' Weekly." —*R. A. Guild*, *Librarian's Manual*, N. Y., 1858. —*C. H. Hull*, Helps for cataloguers in finding full names, "Lib. Jour.," v. 14, nos. 1-2. —*W. C. Lane*, Report on aids and guides for readers, "Lib. Jour.," v. 4, nos. 5-6. —*F. Leyboldt* in "The Publishers' Weekly," Oct. 24, 1872, and in subject vol. of "The American Catalogue 1876." —*The Library Journal* has departments of Bibliography and Cataloguing and Classification in every issue. —*J. Petzholdt*, *Bibliotheca bibliographica*, Leipzig, 1866. —*J. Power*, Handy book about books, Lond., 1870. —*Jos. Sabin*, Bibliography of bibliography, N. Y., based on Power's "Handy-book." —*A. R. Spofford*, Works of reference for libraries, Bureau of Education Rep. 1876. —*E. Steiger*, Bibliographical bibliography, in "Year-Book of Education, 1879." —*Trübner's* Handlist of bibliographies, Lond., Trübner & Co., 1881. —*Leon Vallée*, *Bibliographie des bibliographies*, Paris, 1883-87. —*R. Watt's* *Bibliotheca Britannica*, Edinburgh, 1824. —*Justin Winsor*, Principal reference-books for college libraries, Bureau of Education, Circular of information, no. 1, 1880. Also in special issues of "Harvard University Bulletin" edited by Mr. Winsor.

LIBRARY CATALOGUES: *Advocates'* library, Edinb., W: Blackwood & Son, 7 v., one of the most useful in print; especially full as concerns early English publications. —*Apprentices'* library, N. Y., comp. by J. Schwartz, Jr., 1874, with bulletin of additions. —*Astor* library, comp. by J. G. Cogswell, 5 v.; continuation by C: A. Nelson, 1888, 4 v. —*Boston Athenaeum*, comp. by C: A. Cutter, 1874-82, 5 v., \$25; bulletin of additions, 25 c. per year. —*Boston Public* library: Bates Hall indexes, 2 v.; and catalogues of the Ticknor, Prince and Barton collections. —*Brooklyn* library, analytical and classed, authors, titles, subjects and classes, comp. by S. B. Noyes. A painstaking piece of work, \$7. —*Cleveland* public library, alphabetic catalogue of English books, comp. by W. H. Brett, 1889. —*Milwaukee* public library, systematic catalogue, with alphabetical author, title and subject indexes, comp. by K. A. Linderfelt and T. H. West, 1885, \$3.50; quarterly index of additions. —*Peabody Institute* library, Baltimore, 4 vols., A-R., 1883-89. —*U. S. Library of Congress*, Alphabetical author catalogue, new ed., 1880, 2 v.; index of subjects, 1869, 2 v.

See also K. A. Linderfelt's report on "Catalogues and classification," in *Lib. Jour.*, v. 15, no. 12.

(To be continued.)

EDUCATIONAL VS. POLITICAL INTERESTS IN THE SCHOOL-BOOK BUSINESS.

Edwin Ginn in the *Evening Post*, June 6.

ABOUT a year ago the four large houses of Van Antwerp, Bragg & Company, Ivison, Blakeman & Company, A. S. Barnes & Company, and D. Appleton & Company were consolidated into the American Book Company. At this time I tried very hard to persuade them not to form this company, for I feared that it would tend to stir up fresh legislation in regard to the book business, which has been, almost without exception, an injury both to the publishers and the public. Whether the State itself publishes books, as in California, or contracts for them at a low price, as in Minnesota, Indiana and other States, the result has been unfortunate. In California the books are inferior to those already in the market, and cost the pupil about twice as much. In Indiana and Minnesota the books, perhaps, have come cheaper to the pupil, but it is generally admitted that as a whole they are not equal in quality, and, undoubtedly, if the extra amount paid to officials for handling the same could be added to the price of the books, the cost would be even more than formerly. The general tendency is to emphasize cheapness rather than quality, and when a State or a county has uppermost the question of price, the result necessarily is, in books as in everything else, to get an inferior article. Then the effect is bad, also, in another direction. While the commissioners charged with selecting the books for the State in the first place may perform their duty intelligently, yet it offers a great inducement for the publisher to secure the adoption of his books by methods that cannot be commended, and there is danger that each succeeding board will have members upon it more or less favorable to the interests of certain publishers. So far as my knowledge of the business goes, the best condition of affairs has been, and is to-day, in those States where each town and city decides the book question for itself. In every State different localities require different standards. Then where the towns select their own committees, they are generally made up of the best citizens in the town, and the best qualified to perform the duties required of such a board. The amount of money involved in settling the question for a single town is not an undue inducement to the publisher, and it is more likely that the committee will decide the question on its merits.

The question of price is not, and should not be, the most important question in selecting books, for, as gathered from statistics, the average cost of school-books to each pupil throughout the United States is something less than one dollar a year, while the yearly expense of educating a pupil, reckoning the cost of his living, his clothing, the value of his time, the tuition, interest on money invested in buildings, etc., at a low estimate certainly amounts to \$150. And yet the books have a very important bearing upon the question of education. There are many teachers who are capable of doing good work independently of the text-book, but by far the greater number rely almost wholly upon it for the value of their instruction. It is safe to estimate that at least 25 per cent. of the worth of the average teacher's work depends upon the text-book. Is it wise economy, therefore, to use

inferior books, though we may save the whole price to the pupil, if we are in danger of losing 25 per cent. of the \$150 yearly expended? No, it is not cheaper books that are wanted, but better ones. The public can well afford to allow the publisher and editor a fair margin of profit to encourage the best production possible.

Now, what are the conditions most favorable for the production of the best books? Is it well for them to unite in one huge monopoly? What inducement would there be for securing better books if the old ones in use were not in danger of being displaced? Would they look favorably upon publishing a series of new books if it would be an extra expense to them of at least \$100,000 to put them in the place of the old ones? I am very much afraid that, as human nature goes, it would take a very strong argument to convince them that there was any necessity for publishing the new books under such circumstances. If, on the contrary, there were several large firms competing sharply with each other constantly for the market, each hoping that a new series might yield \$100,000 profit, instead of costing \$100,000 extra to issue, would not such a condition be vastly more favorable to the production of the best books? Would not such an inducement tend to more activity in looking for the best educational talent, in order that better books might be produced?

The publisher may conduct his business with a view to the production of the best books, trusting to merit in the long run to reward his efforts, or he may produce such as the politician can use to advantage for securing the favor of the average teacher and committeeman. The former we may designate as the educational, the latter as the political publisher.

To be successful as an educational publisher one should himself be well informed, and have an intimate acquaintance with the schools. He should also possess a good knowledge of human nature, enabling him to read character readily. When a manuscript is presented, he should know whether it is good, and if so whether the schools need such a work. To assist him in a correct opinion he will seek the best advice obtainable. Much depends upon his corps of advisers. Here will come into play his power of reading men. There are plenty of good scholars, not, however, an abundance of men knowing the wants of schools and the qualities of a book best suited to them. A level-headed scholar is required—one whose judgment can be relied on. The educational publisher will not sit idly in his office, waiting for writers to deluge him with manuscripts on every subject under the sun, but will carefully study courses of instruction, and where he finds the greatest defects he will begin his work. The neglected field is likely to prove most profitable, since he will meet here the least competition. His success as a publisher is decided largely by his judgment of men as authors, critics and agents. After he has selected the lines in which he will work, the hunt begins. He looks over the leading teachers. From them he may hope for the successful book. He tries one. The book is correct in subject-matter, but poorly arranged. Another writer is suggestive, bright and original, but careless. A third is careful, but lacks expression. It is rare that all the qualities essential to the successful book-writer are found in one person. Often it becomes necessary to unite several men upon a single work, and here comes in the most difficult task of all. One knows his

subject, another is painstaking, a third understands the best form of expression; but to get each to appreciate the value of the others' work, and to continue heartily to labor together for the completion of the book, is a task old Hercules himself might well be proud of accomplishing. Before the good book appears at least fifty manuscripts must be read and a dozen sets of plates made. The successful book must stimulate the great mass of pupils and teachers, and to do this must not be too hard for the lower nor too easy for the upper half. When the publisher thinks he has fulfilled all the conditions, then he must await the test of the school-room. This verdict is often disappointing. Unless a book is satisfactory and remains in use more than five years, it is a failure from the publisher's point of view, for it takes that time for him to get back what it has cost. The margin of profit seems to be very great, but when a dollar book has to be sold to the trade for seventy-five cents, and when it costs twenty-five or thirty cents for paper, printing and binding, and twenty-five more, on an average, for clerk-hire, agents, gift-books, advertising, postage, rent and interest on plates, stock, capital, etc., there is left about twenty-five cents to be divided between author and publisher, a pretty close margin to offset all the risks of this business. The author gets nearly one-half of the net profit, as far as our experience goes—a pretty generous division, as he takes no financial risk, and his books are very largely made up from the results of the school-room work for which he has already been paid. It is commonly supposed that the quality of a book decides the number of copies sold, but if the forces could be accurately calculated, it would be found that not more than one-third of the sales are due to the author, the other two-thirds to the brains of the agent and the publisher, and to the capital invested. A few books sell themselves to a great extent, but quite as many owe their success almost wholly to the way they are placed on the market. This line of work offers a rare opportunity for a man who has the genius to associate the best talent in planning wise courses of study and making the books needed for carrying out the same.

The political publisher works on a very different plan. He wants a popular book, one that will be attractive at first sight, and so easy that the great majority will favor it at once. It must have an abundance of pictures, large type and little matter on the page. Other things being equal, the most influential teacher is selected for the work. It does not follow that the best teachers are the best writers, nor the best writers the best teachers. The influential teacher will be sought in important cities or schools to make a book, even if the publisher already has one on the subject. He wants that teacher to favor his other books, and does not mind spending a few hundred dollars on his plates, whether the work is good or not. On this basis he will readily get his books into use, though the material may be scanty and the merit scantier. Such books appeal to the lower half of the teachers and pupils, but they fail to stimulate or interest the upper portion, and in a very short time they are apt to become unsatisfactory, and would naturally soon be displaced by the better ones but for the fact that the publisher has secured the leading political influences that control the introduction and use of books.

Do I mean to say that a poor book can be kept

in the schools any length of time? Yes. To-day many large cities and towns are using in the schools books which the teachers have for years tried to get rid of. Two or three determined men on a board of education can generally prevent a change, especially when a publisher has trained all his forces on the other members. Two or three men will almost always be absent from meetings; others have projects to accomplish, and will agree to stay away or vote against a change if it will gain them votes. The influential friends of each committeeman are known, and some of them will happen to have important business with these men on the very night of the meeting. The political boss of the city controls several votes. There are many other influences known to politicians, which they understand how to use to the best advantage, and as there is naturally a strong prejudice against changes, one may readily see how difficult it must be to get rid of a book backed by a strong house.

This brings us to the question which is uppermost in the public mind at the present time. If a single house can maintain its books for fifteen years against the united efforts of the teachers, what must be the lifetime of a book when five of the most powerful houses in the trade, controlling three-fourths of all the school-books in the country, are united? The combination resents being called a trust. But why are trusts so obnoxious to the public? Because they are monopolies. How many trusts control three-fourths of any trade? The people care nothing for the form of the organization. It is the aim of the concern. Is it to crush out free competition? If so, the people will find some way to meet it. Does it claim the schools now using its books as its own peculiar property, and has it put up its sign with this warning: "Whoever dares to trespass on these premises by selling any of his books here, at the same rate we offer ours, will speedily rue it, for we shall displace his publications wherever we can find them, at any cost. It shall be war to the knife. We have freely spent our time and money for twenty years in acquiring the trade of the schools. We have the political influence and money necessary to hold them, and we propose to protect our vested property?"

This would be a bold position, and the company might be able to carry out such a policy if it were in the sugar or oil trade. The publisher of school-books must transact his business on entirely different principles, for his relations to the public are much closer in many respects. The public pays a great deal of money for educational purposes, and must see to it that every facility is furnished to get the best results. As before stated, text-books are an important factor in the problem. The great majority of teachers depend almost wholly upon them in giving their instruction. It is important, therefore, that they should have the best. Every town and city in most States has the control of books in its own hands. Whether the publisher will or not, he must take the public into consideration, as it seems to have some voice in this matter. While one set of publishers is spending a large portion of time and money in manipulating votes to put in and hold in their books, others are spending their time and money in looking into the condition of the schools, and are planning with the best teachers and scholars many good series of books that will be a great help to education, and they claim the right to sell these books, wherever the people wish them, without being treated to fire and

sword. All publishers have certain rights. They may get whom they can to write their books, pay them for it, print and bind as they please, fix prices, advertise as freely as they like, and ask the people to buy; but if any organization, controlling three-fourths of the business, claims that it has a perpetual right to supply its books to these schools, and that the public shall buy no others, it somewhat exceeds the proper limits of the trade, and may not be surprised if the people question this position, and take matters into their own hands. One of two things will happen—either the public will clear away all obstructions and buy such books as they wish, where they wish, or they will set up the publishing business for themselves.

With all their shortcomings, I think that publishers in general may claim that in the last twenty-five years they have done a good deal to advance the cause of general education, and have made American text-books to-day probably superior to those of any other nation. It has taken a great deal of patient, intelligent hard labor on the part of both authors and publishers to do this. Are we now in a moment of supreme folly about to lose all that advantage? Well knowing the sensitiveness to and prejudice against monopolies, we organize a company which is so powerful as to crush out all competitors in a short time, unless the public come to their aid.

The political element has always been the worst enemy to both publisher and public. The more attention given to "setting up the forces" necessary to introduce and hold in books, the less will be given to improving them. Many have been the complaints of book "rings" fastening themselves on certain cities and States so closely that no changes could be made. Teachers have lost their places or been promoted according as they opposed or favored certain books. Many committeemen have been unduly active for certain books without any one's being able to assign any sufficient cause for it.

The present seems to be a very critical time in the book business. The more we can develop our business on the educational, and the further we can get from the political basis, the better it will be for the public; and whatever is better for the public will surely be better for the trade in the long run.

The organization of the American Book Company, however, uniting as it does five of the large houses, and controlling 90 per cent. of the grammar-school book business of the country, is a move, it seems to me, in the wrong direction, for it multiplies five-fold the political power, and hence increases five times the dangers to our business. Any trade that is conducted from the political standpoint calls into play the lower order of faculties as a general thing. One is obliged to seek out the weaknesses of the parties in power, and to play upon them. It commences very simply. A superintendent or committeeman, from the purest motives, believing it for the interest of the community, votes for a publisher's book; then the publisher, feeling kindly toward this person, makes him a present of some kind. It is not money, but some little token or other. It may go as far as a Webster's Dictionary or a set of encyclopædias. Ordinarily, however, it would not commence in that way. It is a dangerous beginning, although the committeeman himself may not feel that it is placing himself under special obligation to accept the gift, under the circumstances. But when this

publisher's books come up again for adoption, or others come in competition with his, the danger is that this committeeman would feel more interest in this party's books than he possibly could in a stranger's. Not only from such gradual beginnings, but in many other ways, it happens that the agent of a publisher may secure a large number of persons specially interested in his books. If a committeeman is known to have strong friends in a city or town, the fact is found out, and these friends are interested one way or another to influence him. The same line of policy is pursued in regard to teachers. Those that have influence are sought out and cultivated, and their aid is secured in some way. If there is a lawyer upon the school board, the business of a firm requires legal talent oftentimes; there are collections to be made, or other affairs needing the help of a lawyer. If a physician is on the school board, the agent sometimes is taken sick suddenly. A case of this kind actually occurred a short time ago. Both father and son happened to be physicians. The agent went to the father for some slight ailment, and after he had passed out his five or ten dollars, and was just going away, he said to the physician, "Perhaps you may be interested to know that I am trying to introduce a certain line of books in this city." "Oh!" said the physician, "I am not the person whom you wish to see about books. It is my son who is on the School Board!" Straightway the agent goes to the son and has another examination for the same trouble, and makes known his business. The matter, by accident, was spoken of between the father and son, and the joke was too good to be kept. Thus it came to be exposed.

From such beginnings the political line of work develops into serious difficulties, such as have recently cropped out in the States of Virginia, West Virginia and Washington. In some of these cases heavy bribes have been given to secure votes. Where one case of bribery is exposed it is generally believed that a hundred are successful. A large corporation has some representative in every important city or town in the country.

In addition to all the corrupt influences known to politics, there is this further danger: that a rich company will prevail upon a city or town, when it is dissatisfied with the books used, to take in exchange its new books, free of charge; and, appealing as this does to the spirit of gain in the city or town, they take the new books without particularly looking into the question to see whether there are not better published by other houses. In a single year the new books become old and prove more unsatisfactory than the ones supplanted, but it is not so easy to make a second change. They are obliged to keep on with the old books for many years.

Any action of this kind that tends to sink out of sight the merit of a book and emphasize the one fact of pecuniary gain or price is fraught with great harm, for it lowers the business down to the lowest cost of printer's ink, paper and binding. The unfortunate thing about this whole matter is that the formation of the American Book Company intensifies the political side of the question, as I have said before, by creating alarm in the public mind, which is sure to result in a large amount of special legislation. When the people decide to make their own books, as in the State of California, they find many difficulties. It costs a great deal of money to establish

a first-class printing office and bindery, and to make the plates for a series of books. It is difficult to secure the right kind of talent to make good books. In fact, publishers generally find that the whole United States is not too large a field to draw from for good editors; and when they have the whole country to select from, many series of books have to be issued before a successful one appears. Even the best books that are now in the schools have had to be made over many times before arriving at their present state of perfection. When a person selects the publishing business for his vocation, it is presumable that he has special talents fitting him for that line of work, and when he has to experiment on his own money, he is likely to take greater care to secure a satisfactory product.

If it is necessary for the successful publisher to have special ability for his work and the whole United States for his market, how much more uncertain and difficult must it be when a State goes into the business? Then a person is selected to manage the publishing business not on account of any particular fitness he may have for the work, but because he has been useful to the party in a political way. The State has to go to the large expense of printing and binding, and the amount of work required is not sufficient to keep up a first-class establishment. The State is also limited largely to its own people for editorial work, and the party having the public money at its disposal is not, in the nature of things, as careful in the use of it as he would be with his own. Then it is found that in a few years the books have to be revised and new plates have to be made, even under the best conditions. Therefore it is not strange that the experiment in California was such a significant failure. They find that their books are not only inferior to those in the open market, but they have cost about twice as much. The California experiment has probably ended that line of State action. There are others, however, that are nearly as dangerous, or perhaps more so, because their failure cannot be ascertained as quickly. I refer to State contracts, like those in Indiana and Minnesota, where the books are selected for a term of years, five or fifteen. At first the books may be fairly good, as the commission selecting them is likely to be made up of the strongest men, who will consider the question of merit as well as price. Gradually, however, there will be found upon these commissions parties more or less favorable to certain publishers. Where this danger does not exist, the price will be emphasized more than the merit, so that in a short time inferior books will certainly result. When the question of price is uppermost in the people's mind the cheaper will always drive the better out of the market.

There is a danger that the people themselves at first will help on the American Book Co. by accepting the gift of new books for old ones, and thus assist to destroy their only means of protection—free, open competition—and they will not realize fully their own dangers until after they have themselves firmly established a gigantic monopoly.

I am very much afraid that it will be impossible now to save the country from going through this disastrous experiment. The American Book Co. begins to realize something of the intense prejudice against large corporations, monopolies and trusts, and during the last year it would appear that it is trying to render this legislation as harmless as possible by tying up States and coun-

ties for a period of five years. This renewed activity in State legislation opposed by the American Book Company is having its legitimate effect in paring down profits to the smallest margin possible. Two years ago, when Indiana adopted the law fixing a maximum price which the State would pay for school-books, no reputable publisher would bid, for they all felt that these prices would before long destroy the business; and if they should be established in the State of Indiana they would be the basis of prices for the rest of the country. To-day many of the best books in the market are offered to the State of Indiana, although it is fair to say that the prices of some of them have been raised somewhat in the last year. If I interpret this action correctly, it means simply this: that the immediate outlook of the book business is so bad that the publishers are willing to take whatever margins, however small, there may be in sight to-day. It will not be many years before the business will reach such a point that there will be no margin of profit to secure any first-class editors, or to enable the publisher to spend the money necessary to experiment in producing a first-class book. It may take ten years to go through this "slough of despond," but I see no help for it now, unless the American Book Company at once ceases its demoralizing traffic of giving new books for old ones free of charge, and discontinues its efforts to induce legislatures to pass laws favorable to itself. The cutting down of the margin of profit below the amount necessary to produce a first-class article, in any business, injures alike the trade and the community. The trades must be prosperous or the community will suffer. If the people will discourage the elements at work unfavorable to the business, and will insist on having those books that have the greatest merit instead of the cheapest price, they may stop this lowering influence. When the public concludes to pay no more for school-books than the price of poor paper, poor ink and poor binding, and nothing for brains in either editor or publisher, they will get just what they pay for. If they want to spend \$150 a year to educate a child, and then lose one-half of that expenditure to save twenty-five or fifty cents a year on the school-books, it is about time that they should consider whether such a course is wise economy.

THE CENSOR.

SHE'S a priestess of Minerva,
With a scorn of lighter things;
And no idle smile can swerve her,
For she guards the Pierian springs.
And she draws the sparkling waters
For the learned and the weak,
Giving maidens "Beauty's Daughters,"
And professors crabbed Greek.

In the library fate's thrust her—
A sweet symphony in gray,
With soft eyes whose brilliant lustre
Fairly takes one's breath away.
But still she really seems to know
Each of the weighty tomes
That range from Kipling to De Foe,
From Homer up to Holmes.

If I ask for Herbert Spencer,
Or for Plato or Carlyle,
I can catch the pretty censor
In a faint approving smile;
But at Anna Karenina,
Or the gay *contes* of France,
She wears a cold demeanor
And a blushing, downcast glance.

—Harry Romaine in Puck.

THE "OLD CORNER BOOKSTORE," OF SPRINGFIELD, MASS.

THE W. F. ADAMS COMPANY.

IF in one of its future issues *Progressive Springfield* makes the assertion that Springfield, Mass., is the hub of the universe, we, for one, shall not attempt to rashly dispute it. The current number of that lively journal is only the seventh thus far issued, but each one has brought new surprises. According to its accounts Springfield claims some of the most important publishing houses in the country—The Milton Bradley Co., G. & C. Merriam & Co., Clark W. Bryan & Co., King, Richardson & Co., and others; a number of the most important bookstores, such as The W. F. Adams Co., James D. Gill (who now has, however, exclusively an art store, having sold his stock of books to Forbes & Wallace), Horace Rude, H. L. Goodrich, and about fifty others, more or less connected with the book and stationery trade; not to mention the many other skilled industries in which Springfield is said to lead, as for instance the manufacture of carriages, railroad cars and locomotives, bicycles, and guns and arms in general. It has even a rival of Wanamaker's in the immense establishment of Forbes & Wallace, one of the stations of the Syndicate Trading Company. We wait with interest to hear of others.

In the May issue is given an interesting account of the "Old Corner Bookstore," which has stood at the corner of Main and State Streets for more than half a century. The old house was built by Col. Galen Ames in 1834, and was first occupied by George and Charles Merriam in 1835, who used the first floor as a bookstore and the third story as a printing office. The Merriams started business in 1831 in the old Town Hall building on State Street. In this "Old Corner" building Webster's Dictionary had its really first start, although it had been previously published in another place; but it was never printed here. Mr. John M. Wood, who had been with the Merriams in West Brookfield, went to Springfield as a young man and became a partner in the printing business, under the firm-name of Merriam, Wood & Co. The book publishing and selling business was conducted by G. & C. Merriam. At a later date Charles O. Chapin became a partner in the bookstore, and the firm was changed to that of Merriam, Chapin & Co. A few years later the publishing of dictionaries had become so important that the Merriams sold their business to Charles O. Chapin, of Springfield, and Joseph C. Bridgman, of Northampton, the firm-name being Chapin & Bridgman. Successive changes were made and the different firms have been J. C. Bridgman & Co., Bridgman & Whitney, Whitney & Adams, and later as well as at present The W. F. Adams Company. Mr. James L. Whitney, who for many years was connected with the business, was from Northampton, and for a long time had been assistant librarian of the Boston Public Library. Mr. Adams is a native of Springfield, and for six years was connected with the Second National Bank.

George and Charles Merriam remained in the building as publishers of Webster's Dictionary as long as they lived. A short time ago the office of the publishers was removed to the Springfield Institution for Savings, to get more room. The successors of G. & C. Merriam, as miscellaneous book publishers and booksellers, have published a number of local pamphlets and books, but the

main part of the business has been confined to the retail trade, like that of many other bookstores in the smaller cities.

The "Old Corner Bookstore" was several years ago made a corporation. Its President and Treasurer is W. F. Adams, and its Secretary is Frank E. Cooper, for many years in the City Clerk's office. In 1889 Mr. Adams bought the land and the building for \$40,000. Its original cost to Col. Ames was \$1750.

THE "PAPYRUS CLUB" OF CHICAGO.

A NUMBER of Western authors, publishers, artists and booksellers gathered in one of the parlors of the Palmer House of Chicago on the 11th inst. to form a literary society to be entitled Papyrus Club of Chicago. Mr. Stanley Waterloo presided. The meeting was called on the invitation of Mr. Charles H. Sergel, a prominent Chicago publisher, who in a brief address stated the necessity which existed for such an organization. "The objects of the club are to bring together in closer and more friendly relations the authors, artists, publishers and booksellers of Chicago and the great Northwest. At present those different professions are so entirely unacquainted with each other's personnel that authors are sending their works to Boston, New York and Philadelphia to find a market, and publishers, on the other hand, are looking to the East for writers when men of talent and ability are to be found here at their very doors." After discussion as to the means of promoting the interests of the organization, the following committees were appointed: On Permanent Organization, Constitution and By-Laws, Messrs. Charles H. Sergel, Bierblauer, A. D. Hall and D. Schulte. On Membership, Messrs. Kerr, Banks, Vicars, Opie Reid and Austin Granville. Meetings of the new club will be held at the Palmer House every Thursday evening until further notice.

OBITUARY NOTES.

COL. ALEXANDER E. SHELDON, second son of the late Smith Sheldon, of the well-known firm of Sheldon & Co., died at his home in Brooklyn, N. Y., on the 11th inst., aged fifty years. When the war broke out Col. Sheldon was studying law at Columbia College, but dropped his studies and went to the front with the 7th Regiment N. Y. S. M. at the first call for troops. He soon wrote home that he had decided to see the war through if he lived. His father, through the influence of his friend, Thurlow Weed, secured him an appointment as second lieutenant in the noted 4th Infantry of the regular army. This was Gen. Grant's old regiment, and Gen. Sheridan was a first lieutenant in it when young Sheldon joined it. The 4th Infantry reached New York from Oregon in August, 1861, and joined the Army of the Potomac, and was in every battle fought by that great army to the end of the rebellion. Col. Sheldon was present and took part in every fight, excepting only the unfortunate battle at Fredericksburg under Gen. Burnside. Young Sheldon was promoted to brevet-major in the regular army "for conspicuous bravery on the field of Antietam," and was again promoted to brevet lieutenant-colonel for conspicuous bravery at Gettysburg. At Gettysburg the slaughter of the regular brigade was so

great that the company Capt. Sheldon was commanding had less than ten men who were not either killed or wounded. Col. Sheldon remained in the army two or three years after the war, resigning to take charge of the business department of *The Galaxy*, then published by Sheldon & Co. This position he held until *The Galaxy* was sold in 1877. In that year his father and Mr. H. Shailer retired from the firm and Col. Sheldon and two of his brothers were taken into partnership. He was cashier of the firm up to within a couple of months of his death.

HENRY EDWARDS, or, as he was better known, Harry Edwards, the actor and entomologist, died in New York City on the 9th inst. at the age of sixty-seven. He was born in England, but made his reputation in this country. Mr. Edwards was not only a painstaking and acceptable actor, but he was an enthusiastic entomologist and had made one of the best collections of butterflies in this country. Mr. Edwards prepared a number of essays on entomological subjects, with special reference to the butterflies of the United States. He edited for the Brooklyn Entomological Society the "Papilio," published by them, and a few years ago published a book under the same name. He also wrote a work on Pacific Coast Lepidoptera, which was published in two volumes. His last work was a bulletin for the Smithsonian Institution, entitled "Bibliographical Catalogue of the described transformations of North America Lepidoptera." "The Mingled Yarn," a volume of theatrical reminiscences published by G. P. Putnam, was also by him.

JOURNALISTIC NOTES.

The Forum for July will contain a review of the policy and an estimate of the character of the young Emperor of Germany, by F. Heinrich Geffcken, Imperial Privy Councillor, who explains in detail the dismissal of Bismarck and the relations between the Emperor and the ex-Chancellor. This article is one of the most important ever contributed to an American review.

BARON DE HIRSCH, whose liberal gifts for the relief of his outlawed kinsmen have attracted so much attention, has written an article expressly for the July number of the *North American Review*, describing his plans and the motives which have guided him in his philanthropic work. Mrs. Amelia E. Barr contributes to the same issue a defence of the dignity of the profession of literature. She is much offended by a passage in a recent story which imputes to society people a disrespect for women who write. That delightful essayist, the late E. P. Whipple, left behind him several unpublished essays, which have been secured for publication in the *North American Review*. The first of them, on "Loafing and Laboring," will appear in the July number. It is marked by all the polish and graceful ease which characterize the writings of one of the first of American essayists.

THE first number of Volume II. of the *Outing Weekly Tennis Record* for the season of 1891 was published on June 13, and it should be read by every devotee of the delightful game. It is the official organ and bulletin of the United States National Lawn Tennis Association, and bears the indorsement of Chas. E. Stickney, Secre-

tary of that organization. The *Record* is tastefully gotten up, and, in addition to all official records up to date, contains portraits of noted players, a department of "Club Gossip," "Current Chat," "The Referee," and editorial paragraphs from the pens of prominent tennis players, while club matters, personals, etc., lend additional interest. The principal editorials refer to the new committee and amended rules of the U. S. N. L. T. A. The "English Letter," an article on "Mixed Doubles," and "Tennis in the South," are special features of a most attractive number.

NOTES ON AUTHORS.

JAMES PAYN has written a story entitled "A Modern Dick Whittington" for Tillotson & Son's Newspaper Syndicate.

MRS. HARRIET BEECHER STOWE quietly passed her eightieth birthday in Hartford, Conn., on the 14th inst.

GEORGE EDWARD WOODBERRY, who has shown himself to be one of the best qualified of the younger American writers of the day, goes to Columbia College as Professor of Literature.

THE Société d'Encouragement pour l'Industrie Nationale of Paris has awarded a prize of 2500 francs to H. M. Howe for his work on "The Metallurgy of Steel," published by the Scientific Publishing Company, 27 Park Place, New York.

IN a widely-spread newspaper paragraph it is stated that Jerome K. Jerome is the pseudonym of J. W. Arrowsmith. The statement is incorrect, and probably arose in confusing Mr. Jerome's name with that of Mr. Arrowsmith, of Bristol, England, who published some of Mr. Jerome's books.

DR. HENRY A. TODD, associate in the Roman language at Johns Hopkins University, has accepted a professorship of Roman language in the Leland Stanford University of California. Dr. Todd was graduated from Princeton College in 1876, with the honor oration in belles-lettres and the fellowship in modern languages. Dr. Todd is associate editor of *Modern Language Notes*, an officer of the Modern Language Association, and a member of various learned societies. His published works and articles have been numerous.

BUSINESS NOTES.

CHICAGO, ILL.—The Burrows Brothers Company deny definitely that they have any intention of starting a bookstore in Chicago.

GLENBROOK, CONN.—Bromfield & Co. have established their head offices at this place. They retain their shipping and storage quarters at 658 Broadway, New York, as before, and Fords, Howard & Hulbert, of 30 Lafayette Place, will act as their trade agents for certain lines of their publications, and will answer personal inquiries; but letters to the firm should be addressed to Glenbrook. This change has been made to meet the convenience of their Mr. E. T. Bromfield, who, as managing director for America of the Bromfield-Ingersoll Co., of Leeds, England, finds it necessary to have his offices in the neighborhood of the proposed works of the English company, in Connecticut.

NEW YORK CITY.—The International Book Company (a branch of the U. S. Book Co.) has

removed from Lafayette Place to 17 and 19 Waverly Place.

NEW YORK CITY.—William Evarts Benjamin has removed to 751 Broadway, where he has a large and handsome store.

PHILADELPHIA, PA.—The Hubbard Brothers have just published a report of the progress in the adjustment of liabilities existing a year ago, from which it appears that \$67,000 has been paid out to meet claims, and that it is hoped there will be no difficulty in paying off the balance as fast as it matures.

RICHMOND, VA.—The old firm of J. W. Randolph & English has been succeeded by J. W. Randolph & Co., J. J. English having sold his entire interest in the firm to N. V. Randolph, who assumes all the liabilities of J. J. English growing out of the partnership. Owing to the infirm health of Mr. J. W. Randolph, who has been in the book business for the past sixty years, and the more important business engagements of Mr. N. V. Randolph, they offer the entire stock of law, theological, historical, Confederate and miscellaneous books at very low prices, in order that the stock may be reduced to a point where the business can be continued by their present employees. Mr. E. J. Weymouth, who has been with the firm for thirty years, assumes charge of the bindery.

SAN FRANCISCO, CAL.—The firm of Pierson & Robertson, booksellers and stationers, has been dissolved. The business will be continued by A. M. Robertson under his own name.

LITERARY AND TRADE NOTES.

THE next publication of the Grolier Club is to be a study of Washington Irving, by George William Curtis.

J. G. CUPPLES, Boston, has in press "The Life Romance of an Algebraist," by George Winslow Pierce.

MRS. AMELIA E. BARR's new story, to be published in *Lippincott's*, will have for its name the attractive title of "A Rose of a Hundred Leaves."

MACMILLAN & Co. announce a cheaper edition of Finck's work on "Romantic Love and Personal Beauty;" also a revised edition (the third), at a reduced price, of Dr. Martineau's "Types of Ethical Theory."

WITHIN the last two or three years it has come to be recognized that Australia is producing a literature of distinctive worth. As yet Americans have seen comparatively little of Australian fiction, and no doubt especial interest will be taken in the work of the clever Australian writer, Ada Cambridge, whose novel, "The Three Miss Kings," is to be published immediately by D. Appleton & Co., in the *Town and Country Library*.

DODD, MEAD & Co. will publish immediately, by arrangement with John Murray, of London, and from duplicate plates, new and revised editions of James Fergusson's "History of the Modern Styles of Architecture" and "Eastern and Indian Architecture." Both works will be in two octavo volumes, with several hundred illustrations. They also announce a new edition of Fergusson's "History of Architecture in all Countries;" also, a new illustrated 12mo edition of Dickens' works, in forty-eight volumes.

MITCHELL'S (Bowden & Smith), 830 Broadway, have reprinted an edition of 100 copies of Mr. Henry B. Dawson's "Records of the City of New Amsterdam in New Netherland," vol. 1, which originally appeared in 1867, in an edition equally restricted. These curious economic and police decrees of Peter Stuyvesant, Director-General, ranging from 1647 to 1655, are the earliest records of the corporation. They are given in an English version of New York. The pages have broad margins, and the volume is very prettily bound.

THE CRAIG PRESS, Chicago, have just published a book entitled "Chicago's Dark Places," by a corps of specially appointed writers, whose investigations included poverty and the poor, saloons and their habitués, theatres, concert halls and museums, immoral dives, the social evil, procuresses and abductors, obscene books, pictures and advertisements, etc.; together with observations on the making of criminals, the agencies of reform; how to remedy the evils that exist. It is said to have been arranged and edited by a prominent reform worker.

JAMES POTT & Co. have in press a second selection from Rev. Fred. W. Faber's "Spiritual Conferences," which will bear the title "Simplicity," and announce as in active preparation "Notes on Genesis," by W. E. Bryke; "Notes on Exodus," by F. J. Fulford; "Notes on Joshua," by C. E. Johnson, and "Notes on Judges," by C. L. Feltoe. Very shortly they will also publish "Our Sacred Commission," by F. R. Wynne; and "My Comfort in Sorrow," by Hugh Macmillan, a book full of helpful thoughts on the uses of adversity.

THOSE who have profited by the study of Verschoyle's "History of Ancient Civilization" will be gratified to learn that D. Appleton & Co. are about to publish a volume which may be called a *pendant*, or supplement to Verschoyle's work. This is "A History of Modern Civilization," a handbook based on Gustav Ducoudray's history. In this book "the author and adapter," according to a prominent London critic, "have reached one of the rarest results in literary work, a summary at once comprehensive and readable;" while the critical *Saturday Review* says that the book "contains a vast quantity of information on many subjects, generally arranged with much skill."

GINN & Co. will publish this summer "Whitney and Lockwood's English Grammar," being Whitney's "Essentials of English Grammar," revised for younger pupils by Mrs. Sara E. H. Lockwood, author of "Lessons in English," under the direction of Dr. Whitney. The purpose of this edition is to furnish a text-book in English grammar for pupils in the upper grades of the grammar school. The editor's aim has been to simplify the original work, without impairing the distinctive features which have made it an acceptable text-book for older pupils in high and preparatory schools. The special features of the revision are topical arrangement, abundant exercises, and more elementary treatment throughout. Whitney's "Essentials," which has been steadily increasing in sale, will continue to be published.

THE summer traveller will find the new issues of Gustav Kobbé's guide-books to the neighborhood of New York City handy and reliable. His handbook to the "New Jersey Coast and Pines"

is fully illustrated and contains useful road maps of especial service to pedestrians and bicyclists. It has a large amount of interesting reading-matter, and embodies much useful information as to railways, hotels and rates, which the reader may put to good account. The 1891 editions of Gustav Kobbé's road maps are also just ready and form complete travellers' guides to Long Island, Central and Northern New Jersey, the Jersey coast to Tom's River, Westchester County, N. Y., with part of Fairfield County, Conn. These are published in card covers in pocket form. The Kobbé Company also publishes a handsome cloth-bound map of the country around New York City.

"CHAMBERS'S ENCYCLOPÆDIA," the seventh volume of which has just been published by the J. B. Lippincott Company, fully merits the high appreciation accorded the preceding volumes of the new edition. An unusual number of subjects of interest to Americans are incorporated in the work, which extends from Maltebrun to Pearson. Geographically there are exhaustive papers on, and excellent maps of, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Orleans, New Mexico, New York, North Carolina, Ohio and Oregon. No less full and excellent are the articles on the Mormons and Negroes. In the work of revision there is proof on every page of the painstaking care of the editors. In the excellent sketch and estimate of the late Cardinal Newman, written by Mr. Hutten, one sees how thorough and timely the work has been made.

THE D. LOTHROP COMPANY announce many beautiful holiday books for the coming season. They have now in press a four-volume edition of the "Arabian Nights," edited by Dr. W. L. Griffis, one of the most accomplished Oriental scholars in the country, which will contain forty full-page illustrations and be printed and bound luxuriantly. Another charming gift-book will be Wedworth Wadsworth's "Leaves from an Artist's Field-Book," an oblong quarto full of landscape drawings illustrative of poems on nature. Mr. Wadsworth's reputation is a guarantee of the poetic beauty of these sketches, which have been finely reproduced by Andrew. A dainty book for the little people will be "Child Classics," which has some of the choicest short poems of Longfellow, Bryant, Whittier, Lowell, etc., with full-page illustrations from the paintings of Meyer Von Bremen, Sir Joshua Reynolds, Correggio and other famous artists. Another book which will appeal to numerous buyers will be "National Flowers," which tells the story of England's rose, Scotland's thistle, the lotus of Egypt, the lily of France and other representative flowers, with many illustrations. "The Christmas Book" is a collection of stirring poems, delightful stories and bits of historical incident by that acknowledged favorite with young people, Hezekiah Butterworth: "Verses" is the simple title of a volume covering some of Celia Thaxter's poems, illustrated by such artists as W. L. Taylor, Hy. Sandham, E. L. Garrett, etc. A book that will captivate the young folks is "School and Playground," a series of stories by Howard Pyle, Kate Upson Clark, Emilie Poulsson and other favorite authors. Two bird books of entirely different character are announced, the one being a volume of selected poems with 50 full-page illustrations, called

"With the Birds," and the other "Birddom," a series of papers upon the characters and habits of birds, by a close student and interesting narrator of their ways. "Wordsworth for the Young" is a careful compilation, which even children can enjoy, of the simpler poems and bits of poems appropriate to children's study in the writings of the great poet of nature. A choice edition of "Black Beauty," which has proved everywhere so popular, is issued by this house, with twelve full-page illustrations. A popular history of the United States is being written by that most successful writer of young people's historical stories, Elbridge S. Brooks. A notable book, which will have an interest for both young and old, is "Prime Movers of the Revolution, Known to the Author," by Rev. A. B. Muzzey, who is next to the oldest living graduate of Harvard College, though his book betrays no sign of weakness or old age. The author of "Scythe and Sword" has written a stirring romance in song, full of rhythmic flow and melody, entitled "The Heart of the Golden Roan." A volume of the last poems of Rev. Horatio N. Powers, with introduction by Oscar Fay Adams, is also in preparation, to be called "Lyrics of the Hudson." "Wisdom of the Wise" is a very careful compilation of some of the choicest selections of prose and poetry, arranged by distinctive attributes, for the edification and improvement of young readers. There are still other books in preparation the titles of which are not yet made public.

REV. W. G. LAWES, of Port Moresby, New Guinea, has prepared a translation of the New Testament into the New Guinea language. He has taken it to London to be printed.

A VOLUME of "Personal Reminiscences of Laurence Oliphant," by Louis Leisching, whose name occurs several times in Mrs. Oliphant's memoir, will be issued in London soon.

A FEW copies of Miss Hawker's "Mademoiselle Ixe" were recently posted to various addresses in Russia. They are now, says an exchange, going back to England with the word "Défendu" (prohibited) stamped on the covers.

FISHER UNWIN, London, will publish shortly in the *Pseudonym Library* a new volume by the author of "Mademoiselle Ixe." It is to be called "The Hôtel d'Angleterre," and will contain three or four stories besides the one which gives it its name.

G. HEDELER, Leipzig, has just issued the third and concluding part of his important collection of "Gesetze über das Urheberrecht im In- und Ausland, nebst internationalen Literatur-Verträgen und den Bestimmungen über das Verlagsrecht." Mr. Hedeler has rendered a great service to all interested in literature and spared no pains in making his work as complete and up to date as possible.

THE JESUIT COLLEGE PRESS, at Beyrout, has recently issued the second volume of the great "Syriac-Arabic Dictionary," by the Abbé Cardahi. The comprehensive grammar, in two volumes, by Vernier, is to be issued next January. Of Father Cheikh's edition of the Christian poets of Arabia, four fasciculi (622 pages) have appeared; two more fasciculi, completing the work, are in the press.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith. Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]
Tales of Wonder, Monk Lewis. Phil, 1813.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Romance and Tragedy of Pioneer Life, by Ridpath.
La Rose d'Amour, tr. by Lola Montez.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Dr. Spencer's Sketches of a Pastor's Life.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Fenton's Treatise on Carriages. 1805.

Life of Peter Muhlenberg. Carey & Hart, Phila.
"Napoleon Bonaparte. Salem, Ind., 1818.

"Landor, by Forster.
Flammarion's Stories of Infinity.
Owen's Grammar of Ornaments.

BOWERS & LOY, 111 NASSAU ST., N. Y.
Uncle Tom's Cabin, 8th ed., pub. about 30 years ago.
Forbes, History of California.

An appendix to a book entitled James the Lord's Brother, by Dr. Fitch, pub. by E. H. Simpson & Co.
Chants et Chansons de France, 3 v., 8^o.

Grigsby's Convention of 1776.
Voices upon Nothing. } Earl of Rochester.
Satires Against Man. }

THE BURROWS BROS. CO., CLEVELAND, O.
Poems of Sidney Lanier. Scribner's Sons, \$2.50.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
An original of any of Bacon's works.

W. J. CASEY, 71 4TH AVE., N. Y. [Cash.]

Any odd vols. of Scott, Abbotford ed.
Hist. of New Jersey.
Defense of Guinevere, Wm. Morris.
A Man of Honor, Eccleston.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Coleridge, Biographia Literaria. N. Y.

New England Primer, orig. ed., beechwood covers.
Moore's Rebellion Record, Index vol.

Annual Report of Adjutant-General of Wis., 1865.
The Golden Argosy, v. 1.

Stoddard, Footprints. N. Y., 1849.

Fichte, Science of Rights, tr. by A. E. Kroeger.

Dowson, Tramways.

Grosvenor, W. M., Amer. Securities, 1872-85. N. Y., 1885.

Loring, F. W., Two College Friends.

ROBERT CLARKE & CO., CINCINNATI, O.
Magazine of Western History, v. 10, no. 6, Oct., 1889;

v. 12, no. 4, Aug., 1890.

Miss Bremer's Midnight Sun.

Smith's Parliamentary Rules.

History of the 1st and 2d Missouri Confederate Brigades,

Bevier.

Falling Flag, Evacuations of Richmond.

The Army of the Potomac, tr. by Hurlbert.

W. B. CLARKE & CO., BOSTON, MASS.

Lincoln and Douglas Debates.

BOOKS WANTED.—Continued.

G. H. COLBY, LANCASTER, N. H.
Oakes, White Mountain Scenery, at \$2.00 copy, 2 or more copies; also White Mountain literature.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Hathaway, Hist. of New Brunswick.
Haywood, Natural and Aboriginal Hist. Tennessee. 1823.
Civil and Political Hist. of

P. T. CUNNINGHAM, 451 GRAND ST., N. Y.
Encyclopedia Britannica, v. 22, 23, 24 and 25, Stoddard Phil. ed., shp.

DAMRELL & UPHAM, BOSTON, MASS.
Helps' Spanish Conquest in America, 4 v. Harper.
Vestiges of Creation.

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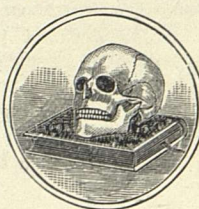
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